CATALOGUE

OF

SARUM AND YORK MISSALS.

1780

SARUM MISSALS.

NO cathedral has preſerved ſuch a variety of ſervice books for its USE as Sarum. This is another name for the *Ordinale*, or complete ſervice of the church of Saliſbury, inſtituted by biſhop Oſmund 1077. It was alſo named the *Conſuetudinary:* and in Knighton's and Higden's time it obtained almoſt all over England, Wales, and Ireland [a]. The cathedrals of York, Lincoln, Hereford, Bangor, and Aberdeen, had their reſpective *Uſes:* but the monks of Royſton petitioned Fitz-James, biſhop of London, in the beginning of the 16th century, for leave to change that of Bangor for that of Sarum in their offices, alledging that the latter was imperfect in itſelf, and ſtill more ſo in the performance from their torn and worn out books, which they were unwilling to change except for a better form [b]. From Ingulphus, p. 907, we learn there was one for Croyland. St. Mary's abbey at York had one diſtinct from that of the cathedral. So in France, the church of St. Martin at Tours had a Breviary of its own, neither the Roman nor that of Tours; and the ſame difference obtained at St. Quentin and in other Gallican

[a] Knighton, l. ii. col. 2352. Polychron. vii. c. 3. Godwin de præſ. ed. Rich. p. 337. Staveley, Hiſt. of Churches, p. 185. Du Cange v. *Conſuetudo.* "*Canones* quos bona pars "preſbyterorum Anglicorum in liturgiis celebrandis obſervant." Leland de Script. Tan. B. B. 565. The whole province of Canterbury adopted it, and in right of it the biſhop of Saliſbury was precentor in the college of biſhops whenever the archbiſhop of Canterbury performed divine ſervice. Lindwood, Provinc. de feriis, c. ult.

[b] Salmon's Hertfordſhire, p. 357.

2.

churches[c]. The Uſe[d] of Sarum not only regulated the form and order of celebrating the maſs, but preſcribed the rule and office for all the ſacerdotal functions. Of the various books here enumerated to the number of an hundred and fifty[e], the *Miſſal* was the ritual, containing the rites, directions to the prieſts, prayers uſed in the adminiſtration of the ſacraments, bleſſing of holy water, and the whole ſervice uſed in proceſſions[f]. It begins with the *Speculum Sacerdotum*, or directions for celebrating the maſs, or with benedictions of the bread and ſalt, or exorciſms. Then follows the ſervice of every Sunday (from the firſt in Advent), feſtival, and eve, conſiſting of a collect, goſpel, and epiſtle, with various prayers and directions (theſe laſt being printed in red had the name of *rubrick)*, forms of dedication, conſecration, and *reconciliation* of churches, *ordinarium miſſe*, prefaces, canons, *concluſio*, and *cautelæ miſſæ*[g]. Then the maſſes for ſaints, martyrs, confeſſors, the trinity, holy ghoſt, angels, virgin Mary, the dead, peace, war, fair weather, rain, matrimony, the church militant, the king and queen, women with child, travellers, priſoners, ſick, commemoration. Theſe are ranged differently in different miſſals, but the whole of the ſervice is generally uniform.

[c] Moleon, Voy. liturgique de France, p. 122; where ſee an abſtract of theſe variations from its Ordinary or Ceremonial written 1393. The deſign of this Voyage is to ſhew the variations of the ſeveral churches of France from each other. See different Miſſals, p. 178. 198. There were others for Aix, Angiers, Coutance, Langres, Bourges, Paris, Alt, Auſt, Rouen, Orleans, Chalons, Chartres, Nevers, Cambray, Poitiers, Worms, Liege, Maul, and Venice; and the ſeveral different orders.

[d] Du Cange (in voce) defines it a muſical term applied to a certain mode of chanting, which was taught and tranſmitted rather by practice than rules, being at firſt a kind of accent over the ſyllables, without obſerving muſical notes or lines; but the inconveniency of this method ſoon occaſioned it to be laid aſide, and ſucceeded by the correcter form retained in all the printed books hereafter enumerated. But this is a partial definition of a term which does not occur at all in Spelman's Gloſſary.

[e] Of which thirty-ſix were printed in the five years reign of Mary, during the ſhort relapſe of theſe kingdoms to popery, and ſeventy are in my own poſſeſſion. The titles of many being taken from catalogues, I do not vouch for them, nor is Ames always exact.

[f] Lindwood.

[g] Theſe are directions to the prieſt how to behave at the ſacrament, about the elements, the manner of reading, in caſe of accident to the prieſt or elements during celebration, penances for ſpilling the wine, vomiting up the hoſt, or letting a mouſe eat it.—It is ordered in three miſſals for England and Scotland that the prieſt when he elevates the hoſt ſhould worſhip it only by an inclination of the head, as the clergy did formerly at St. John de Lyon. Accordingly there is no mention of genuflexion in their miſſal 1530, nor in the miſſal for the churches of Scotland before their ſeparation, either at the elevation or any other part of the maſs. Moleon, p. 289. See the Sarum Breviary 1530, fol. cx. &c.

In

In the matrimonial ſervice the parties ſtanding at the church door [h], the prieſt publiſhed the banns thrice, and then proceeded in part of the preſent words. The woman was given by her father or friends, having her hand uncovered, if ſingle; if a widow, covered. The man ſaid, "I N take thee N to my weddid wyfe to have and to holde "from this day forward for bettur for wurs, for richer for porer, yn "ſiknys an yn helth till deth us depart, if holy chirch wul it ordeyn, "and therto i plycht the mi trouthe." The woman ſaid as above, "to be boner [i] and buxſom yn bed and at boord till deth us depart," &c. The man then gave the ring to the prieſt, who having bleſt it, and ſprinkled it with holy water, returned it to him to put on with his three fingers and thumb, repeating at each, "In the name of the "Father, Son, and Holy Ghoſt. Amen." and the reſt as now. After ſaying ſome prayers, they went into the church to the ſtep of the altar, where now the miniſter goes only to the table, the prieſt ſaying as now "Bleſſed," &c. and "O Lord ſave thy ſervant," &c. and other prayers as now. The firſt Saliſbury miſſal is dated 1494, and printed abroad. The laſt printed in London 1557.

The *Breviary* ſeems to have been at firſt confined to rubrics: afterwards became a more compendious miſſal, containing the whole office of the maſs, and all ſervices, except the forms of marriage [k].

The *Portiforium*, called alſo in ſome titles the *Breviarium*, and like it a commodious portable abridgement of the ſervice [l], has a gloſs or paraphraſe on each portion of ſcripture. It is ſometimes called *Sanctorale* [m]. It was divided into the *ſummer* and *winter* part according to the holidays; the ſummer containing only Sundays, beginning with Trinity Sunday; the winter, the ſaints days. It has prefixed a table of feaſts and directions, called the *Ordinale*, *Pica*, or *Directorium ſacer-*

× This must have been an imperfect vol.

[h] Ante oſtium eccleſie, *ſive in faciem eccleſie* coram Deo & ſacerdote & populo. (Sarum miſſal 1501. 1503. 1504.) now in the body of the church. The miſſal of 1514, 4to, contains only the prayers and maſs, without the rubric.—In ſome of the French churches the prieſt tied their hands or their necks together with his ſtole. Moleon, p. 197.

× [i] In others *bonowr*; *boner ur*. Miſſ. 1534, *bonour*. Manual. 1542, *bonere*. Selden, Ux. Heb. explains it *officioſa & obediens*. It ſeems a corruption of *debonnaire*.

[k] Lindwood.

[l] Du Cange.

[m] See the Portiforium 1509, 4to.

 dotum;

dotum[n]; a mere rubric, comprehending *general* rubrics for the uſe of every one *inſtitutus infra ſacros ordines*, and *ceremonial* rubrics only for the clergy of Sarum, or whoever elſe chuſes to obſerve them[o]. Of this laſt ſort was the rubric called *Crede mihi*. Hence Lindwood ſays the Portiforium is the ſame with the *Pica* or *Portuis*. *Pica* in its primitive ſenſe is a *pick ax* or *ſpear*. In printing it is applied to that ſpecies of letter which was ſo called at the firſt invention of printing, probably from being firſt uſed in theſe kind of books. Grafton's Portiforium 1544, contains the whole ſervice of the year.

The *Enchiridion*, called alſo *Orarium*, is ſuppoſed to have been the ſame with the Directorium.

The *Manuale* ſeems to have been a collection of prayers, canons, and other forms not ranged through the year as in the miſſal, and of a more portable ſize. Lindwood defines it the ſame as the Ritual, containing all things belonging to the ſacraments, ſacramentals and benedictions. That of 1554 has the ſervice for the burial, extreme unction, viſitation of the ſick, benediction of church habits, furniture, &c. &c. and its title may ſerve as a definition.

The *Horæ* begin with ſome ſhort prayers, or *In principio erat verbum*, and conſiſt of prayers, ſentences, ſuffrages[p], vigils[q], and pſalms. They were the ſeven ſervices celebrated in the courſe of each day, viz. Matins, Prime, Third, Sixth, Nones, Veſpers, and Compline.

The *Proceſſionale* is a rubric of proceſſions and chanting[r]; and that of 1519 has wooden cuts repreſenting the ſituation of the prieſts and other miniſters.

The *Graduale*, derived from *gradus* or *gradiri*, was nearly the ſame with the Proceſſional, a ſet of chants for proceſſions, though the words are not always the ſame. In this the epiſtles and goſpels were ſet to muſic, with other choir ſervice; and it contained all that was to be ſung by the choir at high maſs, the tracts, ſequences, hallelujah, creed, offertory, triſagium, &c. and the office for ſprinkling holy water[s].

[n] Portiforium by Kerver, 1513. Du Cange explains *Pica* only by *Ordinale*: ſo alſo the title of W. de Worde's Ordinale 1504, and the Portiforium 1514.

[o] See the Defenſorium Directorii, in W. de Worde's edition. Lindwood explains *Ordinale, liber in quo ordinatur modus dicendi & ſolemnizandi divinum officium.*

[p] *Orationes quibus Dei vel Salvatoris* ſuffragia, &c. *imploramus.* Du Cange.

[q] *Preces nocturnæ.* Ib. [r] Du Cange. [s] Lindwood, p. 251.

The

See Page 27 Enchiridion [illegible] printed by
Paris 6 Dec 1530.
It begins with a Calendar
[illegible]
[illegible]
[illegible]
[illegible]
Battrum
Sarum
Sequuntur horae sanctissimae
virginis Mariae secundum
usum ac consuetudinem insignis
ecclesiae Sarum.
Sequuntur septem psalmi penitentiales
[illegible] communes
Letania
Vigilia Mortuorum
Commendationes Animarum.
Psalmi de passione Christi
Psalterium beati Hieronymi
de [illegible] - ad laudes - ad primam
- ad [illegible] ad tertiam - ad vesperas
de passione Christi
Officium sanctae Trinitatis
Die Martis de Sancto Spiritu ad matutina
Die mercurii de angelis sanctis
Die Jovis de sacramento altaris
Die Veneris de sancta cruce
Officium passionis Christi

Hoc de[illegible]
Initio domini nostri Jesus Christi
secundum Joannem.
Initio sancte Susanne
Judex condemnavit Johan 1.84

remember to
on side of the
left on the right hand.
Susanne. Initio

The *Legend* contained the leſſons taken out of ſcripture and the fathers, and the lives of the ſaints, &c.[t] The *Legenda totius anni* begins with Advent Sunday, *Viſio Iſaie*, &c. and contains only the leſſons of the Sundays, feſtivals, and ſaints days.

The *Liber feſtivalis* was a ſet of homilies either in Latin or Engliſh, for the ſeveral feſtivals and ſaints days, and might as well be called a legendary, for the idle ſtories interwoven in each. At the end of an Engliſh one are four ſermons on charity, intitled *Hamus charitatis*.

The *Pſalter*, beſides David's pſalms, contained the other ſcripture ſongs, and a ſet of hymns ſung at veſpers, matins, and other canonical hours throughout the year.

The *Hymni* were confined to the hymns in honour of ſaints, the Te Deum, Magnificat, ſong of Simeon, and the three children, &c.[t] The *Expoſitio hymnorum* is a gloſs or parſing of the hymns; reducing them to the meaneſt capacities, which was but too neceſſary. The *Sequences*, or *Proſæ*, whoſe expoſition follows that of the hymns, were ſentences or ſongs of praiſe ſung at maſs[t].

The *Primer* ſeems to have been peculiar to the Engliſh church; a collection of prayers, pſalms, hymns, ſuffrages, matins, &c. in Latin and Engliſh; retained, with alteration, after the Reformation. Thoſe of 1536 and 1537 differ both in matter and order. The firſt has an Engliſh tranſlation, with the Latin at the ſide; and at the end, devout prayers and meditations called "The paradys of the ſoul." The colophon of the other gives it the name of *Horæ*.

The Breviary 1513. 1530; the Expoſitio 1517; the Miſſal 1516. 1519. 1526. 1527. 1533; the Primer 1530. 1532. 1537. 1555; Portiforium 1555. 1556; Horæ 1532; have at the bottom of the pages *Sar* and *Sarum*.

I leave it to the connoiſſeurs in muſic to determine whether the Sarum *chant* differed from that of York, Bangor, or Hereford, as the author of the "Idée generale d' une collection des eſtampes" ſuppoſes a difference between thoſe of Vienna, Freyburg, Roth, Hildeſheim, and other continental churches[u]. Turſtin, the Norman abbot of Glaſtenbury, endeavoured to introduce that of Feſcamp inſtead of the Gregorian, but was reſiſted by the monks even unto blood.

[t] Du Cange. [u] P. 268.

The

The *Calendar* is prefixed to Miſſals, frequently to Breviaries, Hours, and Pſalters, and to the Gradual and Directory; and has at the head of each month two or more verſes (ſometimes leonine) characteriſing each month, or rules for health; and, at the end of the whole, a table of moveable feaſts. The figure of a man with the aſpects of the ſigns of the zodiac, and the planets that have influence over the reſpective parts, is firſt repreſented in Pigouchet's Miſſal of 1498, where the Calendar is called *Almanac*[x], bordered as well as the whole book with beautiful wooden cuts, and printed on vellum. In the Horæ of 1534 are rules for blooding-letting regulated by the twelve ſigns; and in that prefixed to the Pſalter of 1530 are *tabulæ minutionum*[y].

The king's licence prefixed to Grafton's Portiforium of Saliſbury enumerates the "books of divine ſervice and prayer books" then in uſe, viz. the Maſſe booke, the Graile, the Hympnal, the Antiphoner, the Proceſſionall, the Manual, the Porteaus, and the Prymer, both in Latin and in Engliſh. Of theſe books every pariſh was obliged by an ancient conſtitution of archbiſhop Winchelſea in the 13th century to have the Legend, Gradual, Pſalter, Miſſal, and Manual: the reſt were peculiar to cathedral or conventual churches.

The firſt inſtance of engraving on copper was in a miſſal; the "Miſſale Herbipolenſe, 1481[z]." fol. Wood cuts are carried far back into the 15th century[a], and ſaints were their firſt ſubjects[b]. The oldeſt wooden cuts are in the Mentz pſalter 1457[c]. Both theſe are ſaid to be borrowed from the makers of playing cards[d], though the

[x] This name is of Egyptian origin in the time of Porphyry and Euſebius. Du Cange. In this calendar are *Branones* or faſts.

[y] An almanac for the year 1367 in the poſſeſſion of Mr. Jackſon, of Exeter, conſiſts of ten leaves or folds ſtrung together: the firſt contains tables calculated for 140 years; the four following comprehend each three months; the ſixth the ſolar and lunar eclipſes for 140 years, painted in 22 types; the eighth is intitled *Imago flebotomiæ*, with directions, one of which is, that if the blood is thick the operation ſhould be repeated till it is thin; another not to bleed before twelve years old; the ninth intitled *Tabula urinarum* exhibits the different hues of urine, and directions conſequent thereon. The tenth leaf was not intelligible.

[z] Idée generale d'une collection des eſtampes, p. 233.

[a] Ib. p. 250.

[b] The author above cited has a curious remark, that ſeveral of the wood cuts in the "Bible des Pauvres" are exact fac ſimiles of groupes in bas relief in the cloiſter of the principal church at Bremen. p. 230.

[c] Ib. p. 262 & ſeq. yet, p. 196, the author ſays the oldeſt wood cuts were in Veldenar's Faſciculus, 1476, at which time the art had arrived at ſome degree of perfection, p. 284.

[d] Ib. p. 277.

proceſs

proceſs is different. The cuts in the oldeſt of theſe Sarum books (1487) are within thirty years of the invention of cutting in wood. The firſt French copper plates are in Huen's Pilgrimage to the Holy land, Lyons 1488, copied from Breidenbach's Itinerary into the Holy land, 1486. Their firſt wood cuts are in the tranſlation of "Le conſola-"tion des pauvres, 1482." fol. Theſe kind of cuts multiplied in 1484[e]; and in Pigouchet's Heures for Rouen and Sarum, 1498, had attained a conſiderable degree of perfection. If Caxton's books furniſh the firſt wooden cuts among us, we muſt have had them, as well as types, from Germany. His "Golden Legend, 1483," is ſuppoſed the firſt inſtance[f]; but between him and John Raſtall (1529) the Sarum books will furniſh ſeveral Engliſh inſtances, whether from deſigns of Durer, Lucas van Leyden, or Holbein. The firſt of theſe died 1529, the ſecond 1533, the laſt 1554. The cuts in the Miſſal 1516, have .[g] Thoſe of the Horæ 1535, and Primer 1555, have initials not unlike thoſe aſcribed to V. Gamperlin, or Von Goar[h], . That of 1554 I. M. Jehan Mellart. Thoſe printed at Paris 1556, , I. K. Query, James Kerver, or Hans Springinklee[i]? And , P. R. ſurmounted by a merchant's mark[k]. Wayland's Primer, 1557, I. F. Query if John Francis Florentino[l]? Others have an ermine ſpot ſingle, or accompanied by a pellet. Thoſe of the calendar of Kerver's Primer, 1532, 1534, have , a Lorrain croſs, or a merchant's mark[m]; but really the mark of Peter Woëiriet, of Lorrain, whoſe cuts are in other books printed by James Kerver[n]; a mark which the Dictionaire des monogrames mentions on "certian gothic cuts[o]." Ames dates our firſt copper plates 1540[p]. The inventors of arts had not the vanity of the improvers, to put their names to their works.

[e] Ib. p. 164, 167.
[f] Walp. Anecd. of Paint. V. 4.
[g] See Dict. des monag. p. 348. pl. 3. 128.
[h] Ib. p. 281.
[i] Ib. p. 147. 323. It occurs in books printed abroad 1515, 1517.
[k] See ib. p. 256. 300. 301. Papillon, Gravure en bois, I. 418, calls it a 4 with a croſs.
[l] Dict. p. 175.
[m] Ib. p. 320.
[n] Papillon, I. 194.
[o] Dict. p. 338.
[p] Hiſt. of Printing, p. 219.

The

The only Latin book which Caxton printed was, " Directorium " ſacerdotum, ſive ordinale ſecundum uſum Sarum, una cum defen- " ſorio ejuſdem directorii; item tractatus qui dicitur Crede michi. " Weſtm." 4to. with a calendar prefixed, having at the end his
1487. mark, 1487; and a prologue, by Clement Maydeſtone[q]. In the Bodleian library, D. 1. Th. BS. the title is wanting, but after the Calendar, " Incipit prologus in tractatum qui dicitur Directorium " ſacerdotum, & defenſio ejuſdem: item ordinale ſeu ordinationes " ſecundum uſum Sarum." 8vo. At the bottom of the page is
1488. written " Antwerp 1488." Ames takes no notice of this alteration. After " Crede michi" follows " Sequentes articuli ventilati ſunt & " approbati per canonicos eccleſie Sarum."

" Expoſitio hymnorum ſecundum uſum Sarum." In the title page a man ſitting at a deſk, and before him four ſcholars ſeated on the ground with books. " Expoſitio ſequentiarum ſecundum uſum " Sarum." ſubjoined, has the ſame cut. Then follows, " Incipit " formula vivendi canonicorum ſive vicariorum ſecularium aut etiam " devotorum preſbiterorum." and the firſt book of Chryſoſtom on Providence, in Latin. Colophon, " Impreſſum per me Theodericum " Martini in oppido Aloſten. comitatus Flandrie. die xxii Marcii,
1487. " anni MCCCCLXXXVII." 4to. Round the four compartments of the old binding of my copy is inſcribed,

" Puiſque mon Dieu ma remis ſus je ſuis tenu."

" Miſſale ſecundum uſum eccleſie Sarum Anglicane." Colophon, " In laudem ſanctiſſime trinitatis tociuſque militie, ad honorem & " decorem ſancte eccleſie Sarum Anglicane, ejuſque devotiſſimi cleri, " hoc miſſale divinorum officiorum vigilanti ſtudio emendatum et " reviſum. Impreſſum Venetiis, per Joannem Bertzog de Landoia,
✓ 1494. " felici nomine explicitum eſt anno Domini MCCCCXCIIII. kal. " menſis Decembris." 12mo. Dr. Rawlinſon's Hiſt. of Saliſb. 345.

" Breviarii ſecundum morem Sarum, pars æſtivalis." Colophon, " Ad laudem & gloriam omnipotentis Dei ejuſque intemeratæ gene- " tricis Mariæ, totiuſque militiæ celeſtis: ad honorem quoque ſancte " eccleſie Sarum Anglicane, hoc breviarium divinorum officiorum

[q] Ib. p. 64. Of him ſee Tanner, B. B. p. 500.

" vigilanti

Mr. Herbert takes notice of a copy of this book which now belongs to him but which formerly was the property of William Baynham Esq. — The frontisp. size of the whole page. In the middle part Christ is seen naked ½ length as at a window his arms [illegible] head inclined as shewing his wounds a spear erect on his right a scourge on his left over his head a tablet with I+N+R+I [illegible] beneath the window [illegible] to have been printed [illegible] cut out [illegible]

[illegible]

See [illegible] Westmon [illegible]

78

" vigilanti ſtudio emendatum, atque devotiſſimo clero onuſtam de-
" ferendi voluminis adimens gravedinem, in duas partes hyemalem
" videlicet et eſtivalem diviſum, ipſis quoque partibus ſingulis ſingula
" tam dominicarum, quam feſtivitatum, ſanctorum ſervitiorum, item
" communium, integerrima propriis in celis officia adjiciens comple-
" tum eſt feliciter. Impreſſum Venetiis, per Joannem Bertzog de
" Landoia, anno nativitatis chriſtianiſſimæ poſt milleſimum quater-
" que centeſimum nonageſimo quinto, kalendas Martias." 12mo.
Dr. Rawlinſon. Ibid.

" Expoſitio hymnorum ſecundum uſum Sarum." In the title page a ſchoolmaſter ſitting hearing a boy his leſſon; ſeven other boys before him: on the back of the leaf, a monk at a table beſpread with books holding an open book on a deſk. Colophon, " Hymni ſecun-
" dum uſum Sarum per totum anni circulum canendi, orthographie
" ſtilo vigilanter correcti: ac denuo impreſſi, per Richardum Pyn-
" ſon extra barram novi templi Londoniarum morantem. Expliciunt
" feliciter." Pynſon's initials on a ſhield ſurmounted by a helmet with a bird on it; and below his name. Then follows " Expoſitio
" ſequentiarum ſecundum uſum Sarum." Colophon, " Sequentia-
" rum ſeu proſarum ſecundum uſum Sarum, in eccleſia Anglicana
" per totum annum cantandarum, diligenterque correctarum finis
" imprimitur. anno MCCCCXCVII."

" Hore preſentes ad uſum Sarum impreſſe fuerunt Pariſius per
" Philippum Pigouchet, anno ſalutis 1498, die vero XVI Maii. pro
" Symone Voſtre: librario commorante ibidem; in vico nuncupato
" novo beate Marie in interſignio Sancti Johannis evangeliſte." vellum; with beautiful wood cuts at the ſides, repreſenting New Teſtament hiſtories, dance of death, ſaints, virtues, vices, groteſques, &c. &c. In the title two ſavages ſtanding under a palm tree, from which hangs a ſhield with the printer's initials, ſurmounted by a croſs; and below, " Philippe Pigouchet[a]."

[a] I have " Heures a l' uſage de Rouan," by the ſame Pigouchet, of the ſame place and date, and with many of the ſame cuts, on vellum. 12mo. Moleon is very particular in his account of the variations of this church ſervice from that of the Gallican church in general. Mr. Herbert has a beautiful vellum " Horæ dive virginis Marie ſecundum uſum Romanum, cum multis aliis folio ſequenti notatis, una cum figuris apocalipſis, & multis figuris biblie noviter inſertis." In the title, the ſtory of Hercules Dejanira and the Centaur, and a blank ſhield in a tree.

The Harleian catalogue of printed books has a Sarum miſſal printed
1497. at Rouen 1497, folio.

"Miſſale ſecundum uſum Sarum." by Julian Notari and J. Ber-
1498. bier. Lond. 1498. fol.[b]

"Miſſale ſecundum uſum inſignis eccleſie Sarum." In the fron-
tiſpiece St. George and the dragon, St. Catharine holding a lamb in her right hand, in her left a ſhield with the arms of France and England quarterly crowned, a ſtar over her; and oppoſite, a city with the king and queen her parents. Colophon, "Anno incarna-
1501. "tionis dominice quingenteſimo primo ſupra milleſimum, die vero "quarta menſis Septembris. Impenſa Johis Huuyn mercatoris Ro-"thomagen. hoc egregium opus ſacri miſſalis ad uſum famoſe ac per-"celebris eccleſie Sarum nuper inſtanti ac pervigili cura viſum, cor-"rectum et emendatum: eſt venale facili precio coram cunctis pro-"ductum & exhibitum." fol. From folio CI to CV are vellum leaves, on two of which are the crucifixion, the Father ſurrounded by angels, and the ſymbols of the four evangeliſts. Only three more cuts. My copy has on the binding Sir Chr. Hatton's arms, a chevron between three gerbes; creſt, on a helmet a deer trippant. CHR. HATTON. DEO ET PATRIÆ; the order of the Bath appendant.

"Expoſitio hymnorum totius anni ſecundum uſum Sarum; dili-"gentiſſime recognitorum multis elucidationibus aucta." Dedicated by Badius Aſcenſius to the youth of Great Britain. Colophon, "Sequen-"tiarum ſeu proſarum ſecundum uſum Sarum in eccleſia Anglicana "per totum annum cantandarum diligenterque correctarum & per-"quam familiariter expoſitarum cum argutioribus vocabulorum inter-"pretationibus: impreſſarum autem Parrhiſiis decimo quinto calendas "Martii, anno ſecundum Romanam curiam milleſimo quingenteſimo "ſecundo. Optatus adeſt finis. Deo dicamus gratias." 4to.[c] At the end of the table "Ad lectorem.

"Splendidum pulchri ſpecimen libelli
"Lector inſpectans animos faventes
"Sume, Boudino merito reponens
"Era Joanni."

[b] Maittaire's Index. Ames, p. 131.
[c] Ames ſays this was printed by Wynken de Worde 1509, p. 91.

"Expoſitio

1503. [illegible] Liber primus rectorum sacerdotum

[illegible] Sapientia vocavit [illegible]

[illegible] [illegible]

f. 15.9

" Expoſitio hymnorum totius anni ſecundum uſum Sarum. Ant. " per Mich. Hillenium. 1502." 4to. Bib. Bod. C. 4. 6. Linc.

" Expoſitio ſequentiarum ſecundum uſum Sarum. Paris 1502." 4to. Ib. C. 8. Th. Seld.

" Hore beate Marie virginis ſecundum uſum inſignis eccleſie Sa- " rum totaliter ad longum & ſine requie." In a border in the title, the " Salutation," and under it " Be me Julyan Notary." On the back of the title is an " almanac pro xix annis," beginning 1503. Colophon, " Hore beate Marie virginis ad uſum inſignis eccleſie Sa- " rum finiunt feliciter, una cum multis ſanctorum & ſanctarum ſuf- " fragiis & multis aliis diverſis orationibus noviter ſuperadditis cum " quattuor evangeliis & paſſione Domini, & cum horis dulciſſimi " nominis Jeſu. Impreſſe London, without Tempell barre, in Saynt " Clemente paryſſhe, be me Julyan Notary, dwellynge at the ſygne " of the thre kynges." 4to. on vellum. In the poſſeſſion of the rev. Mr. Maſters. Ames has not this.

" Miſſale ad uſum inſignis ac famoſe eccleſie Sarum: nuper ac- " curatiſſime caſtigatum, perpulcriſq; caracteribus impreſſum: officia " omnium ſanctorum totaliter ad longum (quod celebrantibus maxi- " me erit utilitati) continens; cum pluribus officiis novis in fine ad- " ditis." In the title, Thielman Kerver's name and device. Colo- phon, " Ad laudem ſanctiſſime trinitatis virginiſq; chriſtifere Marie " atq; omnium ſanctorum & ſanctarum miſſale hoc ſecundum verum " uſum inſignis ac famoſe eccleſie Sarum nuper ſumma cum cura " viſum & emendatum fauſtiſſimum ſumpſit finem. Impreſſum " Pariſiis per Thielmanum Kerver in arte impreſſoria diſertiſſimum, " almeq; univerſitatis Pariſienſis librarium juratum benemeritum. " Anno ab incarnatione dominica quingenteſimotertio ſupra milleſi- " mum. Pridie nonas Aprilis." 8vo. In my hands.

" Miſſale ad uſum inſignis et preclare eccleſie Sarum, pulcherri- " mis elementis (ut res ipſa indicat) preſſum: additis quampluri- " mis commoditatibus, que in ceteris hujuſmodi codicibus non ha- " bentur. Nam que in illis annotata fuere, non ſine ſumma labore " inventa ſunt, hic autem in ſuis locis ad plenum perſcripta ſunt " appoſitis ipſius eccleſie inſtitutis, conſuetudinibus, ſinguliſque feſ-

 " tis,

" tis, una cum ſuis profis, & ſique aberant, ſuo loco adjectis. Titulis
" preterea numerorum ac menſium notis penſiculatè collatis ut nuſ-
" quam numerus numero non reſpondeat: quo ſacrificantibus omnia
" facillime occurrant. Adjectis quoque & in fine appoſitis, aliqui-
" bus novis officiis non parum neceſſariis. Quod quidem impreſſum
" eſt atque vigilantiſſimo ſtudio caſtigatum examinatumque in opu-
" lenta civitate London, per Richardum Pynſon, hujus artis ingeni-
" oſiſſimum, mandato et impenſa ſereniſſimi chriſtianiſſimique, et
" omni virtutum genere prediti regis Henrici ſeptimi; ad individue
" trinitatis et intemerate virginis Marie, totiuſque militie celeſtis
" laudem, decus et ſempiternam gloriam. Anno vero natali Chriſ-
1504 " tiano milleſſimo quingenteſſimo quarto, decimo kalendas Janua-
" rii." fol. It has four leaves of vellum, and many muſical notes [d].

" Miſſale ad uſum inſignis ac preclare eccleſie Sarum, cum plurimis
" pulcherrimis commoditatibus & novis officiis infra appoſitis. Et
" quamvis ſit in parvo volumine tamen in multis locis eſt bene ad
" longum que in ceteris hujuſmodi codicibus non habentur. Im-
" preſſum Londiniis per Ricardum Pynſon, regis impreſſoris. In pa-
" rochia Sti Dunſtani (in fleteſtrete) juxta eccleſiam commorantem."
fol. At the end Pynſon's cypher and name. Bod. lib. N. 1. 3. Th. Seld.

" Ordinale Sarum, ſive directorium ſacerdotum quod pica vulga-
" riter dicitur." Colophon, " Finitum & completum eſt hoc pre-
" ſens opuſculum per me Winandum de Worde, in civitate London
" commorantem in vico dicto the Fleteſtrete, in ſigno ſolis. Anno
1504. " Domini MCCCCCIIII. xxiii die Februarii." The virgin and child over his mark and name. 4to. I have this, which is not in Ames.

" Pſalterium et hymni in uſum eccleſiæ Sarum et Eborac." printed by Pinſon, 1505. 4to. [e]
1505.

" Pſalterium cum hymnis ſecundum uſum & conſuetudinem Sa-
" rum & Eboracen. Fortuna opes auferre, non animum poteſt."
Emblems of the trinity and four evangeliſts. Colophon, " Explicit
" pſalterium cum antiphonis dominicalibus & ferialibus ſuis locis
" inſertis, una cum hymnis eccleſie Sarum & Eboracen. deſervien-
" tibus. Impreſſum Pariſius expenſis & ſumptibus honeſti merca-

[d] Ames, p. 116. [e] Id. ib.

" toris

1508 –

" toris Gwilhelmi Bretton. Anno virginei partus M. CCCCC. VI. 1506.
" die vero xxii kalendas Aprilis." 4to. A print of the ſix fathers, a ſcroll with *noſce teipſum*, Hi, and ſp; and on the back theſe arms, a feſs ragulè between three fleurs de lis, quartering ſeme of croſſes, an unicorn rampant; ſupporters, two unicorns rampant; creſt on a helmet, a fleur de lis. In my poſſeſſion, and in the Bodleian library, A. 2. 18. Linc.

" Portiforii ad uſum Sarum jamdudum caſtigatiſſimi, volumen
" primum; vulgo pars hyemalis nuncupata. Sariſbirienſis portiforii
" nuperrime exactiſſimeque reviſi, volumen ſecundum, pars vocari
" ſolita eſtivalis. xi kal. Julii." 12mo. by W. de Worde, 1507[f]. 4to. 1507.
The Harleian catalogue gives the " pars hyemalis. Par. 1507." 8vo.

" Miſſale ſecundum uſum inſignis eccleſie Sarum." St. George and the dragon, and St. Catharine, as before. In the firſt page of the office of the maſs a print of the celebration. Colophon, " Anno in-
" carnationis dominice quingenteſimo octavo ſupra milleſimum, die
" vero xxvii menſis Aprilis, impenſa honeſtorum virorum Johannis
" huuyn & Guillermi bernard, mercatorum, hoc egregium opus ſacri
" miſſalis ad uſum famoſe ac percelebris eccleſie Sarum, nuper inſtanti
" ac pervigili cura, viſum, correctum & emendatum eſt, venale facili
" precio coram cunctis productum & exhibitum." fol. In the canon miſſæ on a vellum leaf, the crucifixion. Over the croſs, *majorem caritatem nemo habet:* angels catching the blood of the wounds; the reſurrection at the feet. The croſs forms ihe; and in the three ſhort ſtrokes are the virgin, St. John, ſoldiers, &c. The ſhort ſtroke of the h terminates in a ſprig of roſes ſurrounding the arms of England and portcullis; and at the foot of the croſs Henry VII. and his ſon are praying.

Mr. Jacobs of Feverſham, has a " Miſſale in uſum inſignis ec-
" cleſiæ Sarum. Rothomagi 1508." 4to. 1508.

" Directorium ſacerdotum, ſecundum regulas ordinalis Sarum x
" kal. Dec."—" Defenſorium ejuſdem directorii in Dei nomine."—
At the end " Incipit libellus perutilis, quod Crede michi vocitatur.
" Feliciter." Colophon, " Exaratum eſt preſens opus per me
" Richardum Pynſon (regis impreſſor. expertiſſimus[g]). London ad

[f] Ames, p. 89. Bod. lib. S. 33. Th. Seld. [g] Ames, p. 117.

" inter-

" interſignium divi Georgii juxta eccleſiam Sĉti Dunſtani, in vico
" nuncupato Flete ſtrete commorantem. Finit feliciter. Anno Do-
1508. " mini milleſimo quingenteſimo octavo, decimo kalendas Decembris."
Pynſon's device. 4to. My copy wants the title. *v. p. 11.*

" Portiforium ſeu breviarium, ad legitimum Sariſburienſis eccleſie
" ritum, diligentiſſime, accuratiſſimeque caſtigatum, et jam ultimo
" ad unguem poſitum, nec minori cura formis excuſſum ac impreſ-
" ſum. Pars eſtivalis. Venundantur Londoniis apud edem Wyn-
" nandi de Worde, bibliopole in interſignio ſolis, in vico vulgariter
" nuncupato fleteſtrete, vel in cymiterio ſcti pauli, ad interſignium
" dive marie pietatis." Arms of England crowned, and ſupported by
angels. A roſe and portcullis, each crowned. Colophon, " Finit
1509. " ſectorale ſecundum uſum Sarum. A. D. 1509, 11 kal. Januarii."
4to. In my hands.

" Expoſitio hymnorum." and " Expoſitio ſequentiarum." Colo-
phon, " Sequentiarum ſeu proſarum ſecundum uſum Sarum: in ec-
" cleſia Anglicana per totum annum cantandarum diligenterque cor-
" rectarum finem ecce felicem. Impreſſe Londonii, per me Richar-
" dum Pynſon, (impreſſorem nobiliſſime regis gratie) commorantem
" in vico appellato the Flete ſtrete: ad ſignum Georgii. Anno Do-
1500. " mini MCCCCCIX. decima ſeptima die menſis Octobris." 4to.

" Miſſale ad conſuetudinem inſignis eccleſie Sarum una cum dicte
" eccleſie inſtitutis conſuetudinibuſque nuper elimatiſſime impreſſum:
" additis pluribus que in ceteris deſiderantur. In alma Pariſiorum
" academia. Anno Domini virtutum, conditoriſque mundi, milleſimo
" quingenteſimo decimo, die vero decimo kalendas menſis Aprilis
1510. " 1510." fol. This title in two rondeaux chained together and
crowned, and ſupported by eagles. Underneath in ſix lines, " Exhor-
" tatio ad ſacerdotes." The vellum leaves and cuts in the middle as
before. At the end, St. George and St. Catharine, as before.

" Non rudis occurro, ſed lima terſus ad unguem,
" Nuper qui fueram ſordidus atque lacer."

Six lines on St. George: and the motto, " *Fortuna*," &c. in the title
and end.

" Miſſale ad conſuetudinem eccleſie Sarum: politiſſimis formulis
" (ut res indicat) emaculatiſſime impreſſum: additis plurimis com-
" moditatibus

with Breves & Longe, on the back of last leaf in red in a border Imprint
A: Proven devant Sainct &c:" within the border red, [illegible] Man
with a blackamoors head & under "Magister Martinus Morin." _ 6 6 _ 6 6

1

" moditatibus que in ceteris deſiderantur. Titulis poſtremo nume-
" rorum ac menſium notis penſiculatiſſime collatis: ut nuſquam
" numerus numero non reſpondeat: quo ſacrificantibus omnia facile
" ac ſtatim occurrant. Porro ſi que hic offendentur a reliquis ex-
" emplaribus diverſa: hoc unum oro ne prius damnent, quam omnia
" prudenti conſideratione diligenter expenderint, (cum nil tam reſo-
" num, cui non obmurmurat eger, ſemper in alterius felici livor
" honore). Quod ſi fit, neminem fore confido qui meum laborem
" non probet.

" Non rudis occurro, ſed lima terſus ad unguem
" Nuper qui fueram ſordidus atque lacer." Fol.

A wooden cut of a prieſt between two aſſiſtants kneeling to an altar, over which Chriſt between two angels, with the inſtruments of the ſcourging [repeated at the beginning of the ſervice], and under it, " Fortuna opes auferre non animum poteſt." About the middle, the whole leaf cut of the crucifixion. Colophon, " Miſſale
" ad uſum inſignis eccleſie Sarum per Johanem Higmanum & Wolff-
" gangum Hopylium in Parhiſiorum academia emaculatiſſime im-
" preſſum anno Domini virtutum, ſalvatoriſque mundi milleſimo
" quingenteſimo x kalendas Julii." and at the end,

J. B.
G. H. me fieri fecerunt.

Query, Birkman and Hevyn?

" Hore beate Marie virginis ad uſum inſignis & preclare eccleſie
" Sarum totaliter ad longum ſine requie cum pluribus ſuffragiis &
" orationibus noviter impreſſis. Pariſiis, per Gennarum Hardewyn,
" commorantem inter duas portas palatii regis ad interſignium dive
" Margarate." 4to. late Mr. Goſtling's, now Mr. Lever's.

" Hore beatiſſime virginis Marie ad uſum Saliſburienſis eccleſiæ,
" accuratiſſime impreſſe, cum multis orationibus pulcherrimis et
" indulgentiis jam ultimo recenter inſertis." Th. Kerver's cypher and name. Colophon, " Finit officium beate virginis Marie ſecun-
" dum uſum Sariſburienſis eccleſie. Impreſſum Pariſiis per Thiel-
" mannum Kerver, impreſſorem ac librarium juratum alme univer-
" ſitatis Pariſienſis. Impenſis ac ſumptibus preſtantiſſimi Wilhelmi
" Davit,

" Davit, civis et mercatoris Londinenſis et ſtapul' ville Caliſie. Anno
1510. " Domini milleſimo quingenteſimo decimo: die vero quinta menſis
" Septembris." 8vo. Borders of wood cuts. Bod. lib. H. 6. Th. BS.

" Manuale ad uſum celeberrime eccleſie Sarum, recentiſſime im-
" preſſum Rothomagi optimis caracteribus atque completum. Anno
1510. " ſalutis milleſimo ſupra quingenteſſimum decimo, die vero viceſima
" ſecunda menſis ———, finit feliciter. Deo gratias." This is the colophon of a Bodleian manual in quarto.

" Officium B. M. V. ſecundum uſum Sarum. Ad finem pſalte-
1512. rium B. M. V. per Bonaventuram. Par. 1512." 8vo.

" Enchiridion preclare eccleſie Sarum cum devotiſſimis precatio-
1513. " nibus ac venuſtiſſimis imaginibus. Paris 1513." with ſixty neat cuts in box, with Engliſh deſcriptions in red letters.

" Portiforium ſeu breviarium ad uſum inſignis eccleſie Sarum:
" noviſſime caſtigatum ſecundum verum ordinalis exemplar: in ſu-
" um ordinem a pitiſſimis viris redactum: una cùm directorii, quod
" & Pica vocatur, interpoſitione: adjuncto de feſtivitatum, domini-
" carum, octavarum, feriarumq; diviſione preneceſſario indice." in two parts. " Pars hyemalis breviarii ad uſum Sarum, cum pica, ſeu
" ordinatione de tempore noviſſime recognita, accuratiſſimeque caſti-
" gata feliciter finit. Pars eſtivalis tam de tempore quam de ſanctis
" breviarii Sarum, &c. Impreſſa Pariſius per Thelmanum Kerver,
" ad ſignum craticule commorantem in vico Scti Jacobi. Anno
1514. " Domini MCCCCCXIIII. xxv die Januarii." 12mo. In my poſ-
ſeſſion. On the back of the title page " Redemptoris mundi arma," a ſhield with inſtruments of the paſſion, and on the title and laſt leaf Kerver's device, ſupported by two unicorns.

" Miſſale ad uſum inſignis ac preclare eccleſie Sarum nuper ac-
" curatiſſime caſtigatum; perpulchriſque caracteribus impreſſum:
" officia omnium ſanctorum totaliter ad longum quod celebrantibus
" maxime erit utilitati continens cum pluribus officiis novis in fine
" additis. Imprime a Rouen devant ſainct Lo. Magiſter Martinus
" Morin." At the end " Finit miſſale recentiſſime impreſſum Ro-
" thomagi juxta eccleſiam ſancti Viviani, ere & expenſis Guillermi
" Bernard ibidem degentis ante atrium bibliopolarum majoris ec-
" cleſie.

" cleſie. Anno Dni MCCCCC et XIIII. die vero xv menſis Febru- 1514.
" arii." 4to. Bernard's initials and name, alſo ihs nn, and R. A. D. N. E.

" Expoſitio hymnorum ad uſum Sariſburienſis, & expoſitio ſen- 1514.
" tentiarum. 1514." by Pinſon. 4to.[h]

" Expoſitio hymnorum totius anni ſecundum uſum Sarum dili-
" gentiſſime recognitorum multis elucidationibus aucta. Impreſſa
" Londini per Wynandum de Worde in parrochia Sancte Brigide,
" in vico Anglice nuncupato (the Fleteſtrete) ad ſignum ſolis com-
" morantem." Colophon, " Habes lector explanationes hymnorum
" ſecundum uſum (ut dicunt) Sarum diligenter caſtigatas & auctas,
" impreſſas London. per Wynandum de Worde, commorantem in
" vico vulgariter nuncupato (the Fleteſtrete) ſub interſignio ſolis.
" Anno Domini milleſimo quingenteſimo decimo quinto, quarta- 1515.
" decima die menſis Junii." 4to.[i]

Another with the ſame title. 4to. The date at the end is 1517. 1517.
This is followed by what is called in the colophon " Sequentiarum
" ſeu proſarum ſecundum uſum Sarum in eccleſia Anglicana per
" totum annum cantandarum diligenterque correctarum & perquam
" familiariter expoſitarum : cum argutioribus vocabulorum inter-
" pretationibus finis London. per Wynandum de Worde, impreſſa-
" tum, in vico Anglice nuncupato (the Flete ſtrete) ad ſignum ſolis
" commorantem. Anno Domini milleſimo quingenteſimo decimo 1517.
" ſeptimo." After the table theſe lines,

" Ad lectorem.
" Splendidum pulchri ſpecimen libelli
" Lector inſpectans animos faventes
" Sume, wynando merito reponens
" Era de worde."

In the poſſeſſion of Mr. Herbert. Mr. Ames has written in it that
an edition of this book was printed July 8, 1514. In this copy are 1514.
theſe notes: " This was the ſchoole booke of Robert Burton, ſonne
" of James Burton of Lindley, com. Leic. William Burton ſonne

[h] Ames, p. 120.
[i] Ames, p. 93, omits the true date, and places it 1517.

" and heire of Rafe Burton, ſonne and heire of that ſayd Robert
" Burton,

" Conſtat iſte liber mihi Roberto Burton,
" Et ſi predatur Roberto reſtituatur. 1526.
" William Burton, 1590.
" Eſt liber iſte meus poſſim producere teſtes,
" Si quis queratur Robertus Burton dominatur."

" Miſſale ad uſum inſignis ac preclare eccleſie Sarum, una cum
" dicte eccleſie inſtitutis conſuetudinibuſque nuper elimatiſſime im-
" preſſum, adjectis pluribus que in ceteris deſiderantur. Tabula
" etiam perpulchra ſecundum numerum foliorum ſingulas dominicas
" et feſta ſecundum menſes diſtincta demonſtrans. Non ſine ingenti
" atque pervigili cura cum appropriatis ubilibet hiſtoriis, quotationi-
" bus, litteriſque alphabeticis unumquemque locum ſacre pagine ſe-
" cundum materiam ſubjectam in promptu indicantibus. Conſum-
" matum in alma Pariſiorum academia, anno Domini virtutum con-
1516. " ditoriſque mundi MCCCCCXVI." The ſix lines to the prieſts.
Colophon, " Miſſale ad uſum eccleſie Sariſſbirienſis: optimis formu-
" lis (ut res ipſa indicat) diligentiſſime reviſum ac correctum, cum
" multis annotatiunculis ac litteris alphabeticis, evangeliorum atque
" epiſtolarum originem indicantibus. Impreſſum Pariſius per Johan-
" nem Kerbriant, alias Huguelin & Johannem Adam ſocios. Im-
" penſis eorundem, necnon Johannis Petit atque Johannis Bienayſe.
" Anno Domini milleſimo quingenteſimo decimo ſexto, die vero xxii
" menſis Auguſti." 8vo. John Petit's initials, and a fleur de lis on a
ſhield ſupported by two lions ſeiant. At the end " Mater Dei" fit-
ting. Dr. Rawlinſon's. In my copy the title is wanting. The firſt
cut has this mark, ☋.

" Hore beatiſſime virginis Marie ad legitimum Sariſburienſis ec-
" cleſie ritum cum quindecim orationibus beate Brigitte, in latino:
" ac multis aliis orationibus pulcherrimis et indulgentiis cum tabula
" aptiſſima jam ultimo adjectis. Venundantur Londoni a Franciſco
" Byrkman, civis Colonienſis, in cemiterio ſancti Pauli." 4to Colo-
phon, " Hore beatiſſime virginis Marie ſecundum uſum Sarum tota-
" liter ad longum, cum orationibus beate Brigitte, ac multis aliis ora-
" tionibus

1516 The houres of our Ladie after the use of the ch: of Yorke. Herbert p. 1533.

" tionibus et indulgentiis, cum tabula aptiſſima jam ultimo adjectis,
" ac in alma Pariſienſis academia impenſis et ſumptibus preſtantiſſimi
" mercatoris Franciſci Byrkman, civis Colonienſis. Impreſſe anno
" Domini MCCCCCXVI. die vero xix Novembris." Bod. lib. H. 18. 1516.
Th. B. S.

" Pſalterium cum hymnis ſecundum uſum eccleſiæ Sarum. Par.
" per Franciſcum Byrkmanum. 1516." 4to. Bod. lib. C. 4. 10. 1516.
Linc.

" Legende totius anni tam de tempore quam de ſanctis ſecundum
" ordinem Sarum." Colophon, " Legende feſtivitatum tam tempo-
" ralium quam ſanctorum per totum annum ſecundum ordinationem
" eccleſie Sarum. Impreſſe Pariſius, per Wolfgangum hopylium.
" Impenſis honeſti viri Franciſci Byrckman, civis Colonien. Anno
" Domini MCCCCCXVIII." fol. in my poſſeſſion. In the title 1518.
the virgin and child, and the adoration. Below, a female with a
ſcroll *Pe mutat brevis hora ſummis*, and a number of women kneeling
round her; and under her the martyrdom of the Macchabees. At the
top a ſhield, with Guttè, in chief three crowns, Birkman's arms: and
another with a merchant's mark. At top and bottom, *Fortuna opes
auferre non animum poteſt.*

" Miſſale ad uſum inſignis eccleſie Sarum." St. George, arms of
England, and roſe, crowned, as before. Colophon, " Explicit miſſale
" ad uſum eccleſie Sarum optimis formulis (ut res ipſa indicat) dili-
" gentiſſime reviſum ac correctum, cum multis annotatiunculis ac lit-
" teris alphabeticis evangeliorum atque epyſtolarum originem indican-
" tibus. Impreſſum impenſis ac ſumptibus honeſti viri Franciſci Reg-
" nault alme univerſitatis Pariſien. librarii jurati in vico ſancti Jacobi
" ad interſignium divi Claudii commorantis. Anno Dni MCCCCC 1519.
" XIX. die xv Martii." fol. Mr. Herbert.

" Horæ beatiſſime virginis Marie ad legitimum Sariſburienſis ec-
" cleſie ritum, cum quindecim orationibus beate Brigitte ac multis
" aliis orationibus pulcherrimis & indulgentiis cum tabula aptiſſima
" jam ultimo adjectis." The root of Jeſſe in a border of ſaints.
The colophon ſays " Impreſſe Pariſius, per Nicolaum Hincqman
" allemanum impenſis & ſumptibus honeſti viri Franciſci Birck-

 " man,

" man, civis Colonienſis. Anno Domini milleſimo quingenteſimo
1510. " decimo nono, die vero xxiiii Octobris." ſmall folio. In the laſt leaf Regnault's name and rebus, the elephant and tower. This book which is in Mr. Herbert's hands, who bought it at the ſale of Britiſh Muſeum duplicates, has beautiful wooden cuts of the apocalypſe, dance of death, and Julius Cæſar's triumphs. The large cuts are the ſame as in Regnault's Horæ 1536. The Calendar in a border of ſaints.

" Miſſale ad uſum Sarum, ſeu miſſale ad uſum eccleſie Sariſburien-
" ſis, reviſum ac correctum; cum multis annotatiunculis. Pariſiis per
1519. " Nicolaum Higman. 1519." 4to.[k]

1519. " Breviarium ad uſum eccleſiæ Sariſburienſis. Par. 1519." fol. Harleian cat.

" Proceſſionale ad uſum inſignis ac preclare eccleſie Sarum novi-
" ter rurſus caſtigatum per excellentiſſimum ac vigilantiſſimum &
" reverendiſſimum in Chriſto patrem dominum noſtrum dominum
" epiſcopum de Wynton feliciter incipit Pariſius impreſſum per
" Wolfgangum Hopylium impenſis honeſti viri Franciſci Byrckman,
1519. " civis Colonienſis. Anno Domini MCCCCCXIX. die vero xxviii
" Octobris. Venundantur Londonii apud Franciſcum Byrckman,
" in cimiterio Sancti Pauli." In the title, Gutte de poix, in chief three crowns, ſupported by two eagles; over it *Permutat brevis hora ima ſummis.* Below, *Franciſcus Birckman.*

" Miſſale ad uſum inſignis ac preclare eccleſie Sarum, nuper accu-
" ratiſſime caſtigatum perpulchris caracteribus certiſque biblie cota-
" tionibus etiam cum alphabeti litteris ſuper epyſtolas evangelia ver-
" ſiculos & gradualia impreſſum officia omnium ſanctorum totaliter
" ad longum (quod celebrantibus maxime erit utilitati) continens
" cum pluribus officiis novis in fine additis." Jacques Comin and his device and motto, *In te Jeſu ſpes mea.* 4to. A MS. note in my
1519. copy ſays this was printed at Paris 1519. The Bodleian copy [M. 2. Th. Seld.] has a MS. date Rothom. 1521.

" Miſſale ad uſum inſignis & preclare eccleſiæ Sarum," on vellum. The arms of England and France, and ſix lines under them,

[k] Catalogue des livres imprimez de la bibliotheque du roi, I. p. 252.

in

1519. Salisbury Missal – Opera magistri Petri Pictoris exposita Jacobi Cousin

Sanctis, 1519. Hore: p. 1533.

1519. Hore Beate V. Mariam secundum usum Romane ecclesie. Stephan Hoffmeyster [illegible]

Hore Beate Marie, secundum usum Romanum. Cum privilegio regio. Venundantur

Parisiis, et cum omnibus aliis in opi[illegible] impressis venundantur. Sanctis.

per Franciscum Regnault, in vico Sancti Jacobi e regione Mathurinensium, ad

signum Elephantis. In fine: Impressum Parisiis per Franciscum Regnault, expensis Simonis

de Colines. Anno dni. M.D.XIX. die vero vicesima septima mensis Octobris. Hs. Calendar & other parts in manuscript

with a note, ult. verso, in manuscript. Cf. Gent. Mag. vol. 57, p. 13.

in the title. Colophon, " In laudem ſanctiſſime trinitatis, totiuſque " militie celeſtis ac honorem, et decorem ſancte eccleſie Sarum Angli- " cane, ejuſque devotiſſimi cleri, hoc miſſale divinorum officiorum " vigilanti ſtudio emendatum et reviſum, impreſſum Londini per " Richardum Pinſon, in Flete ſtrete, apud divum Dunſtanum com- " morantem. Anno Domini M. CCCCC. XX. nono kalendas Janu- 1520
" arii felici numine explicitum eſt, cum gratia & privilegio." fol. [1]

" Hore beate Marie virginis ad uſum inſignis ac preclare eccleſie " Sarum cum figuris paſſionis myſterium repreſentantibus recenter " additis." Fake's initials in a ſhield ſupported by unicorns, and over it a D. Under this cut the ſix lines *God be in my hede*, &c. Colophon, " Hore beate Marie virginis ſecundum uſum inſignis " eccleſie Sarum, pervigili cura correcte hic feliciter terminantur " cum multis orationibus devotiſſimis et precipue aliquibus in fine " additis, ante & poſt euchariſtie receptionem dicendis. Impreſſe " Pariſius, per Johannem Bignon, pro honeſto viro Ric. Fakes, Lon- " donii librario & ibidem commorante in cymiterio Sancti Pauli, " ſub ſigno ABC." 12mo. Then follows death's dance. Mr. Her- bert dates this 1521, according to the rule for dating from the firſt 1521.
year of the Calendar, though this does not always hold; for Rure- mond's " Horæ" are dated 1531, and the Calendar begins 1529.

" Preſens miſſale ad uſum inſignis eccleſiæ Sarum noviſſime extat " impreſſum Rothomagi opera magiſtri Petri Olivier, impenſis ho- " neſti viri Jacobi Couſin, bibliopole Rothomagi moram agentis cir- " cumcirca cordigeros; et in atrio librariorum majoris eccleſie in " regione curie eccleſiaſtice. Anno ſalutis M. D. XXI. die vero 1521.
" quinta menſis Septembris." 4to. This is the colophon of a Bod- leian miſſal, which wants a title, and is marked Z. 12. Th. Seld.

" Hore beatiſſime virginis Marie ad legitimum Sariſburienſis eccleſie " ritum, cum quindecim orationibus beate Brigitte; ac multis aliis " orationibus pulcherrimis, cum tabula aptiſſima jam ultimo adjectis." The ſalutation. Colophon, " Hore beatiſſime virginis Marie ſecun- " dum uſum Sarum totaliter ad longum, cum multis pulcherrimis

[1] Ames, p. 121. King of France's library. The Bodleian catalogue, 1674, men- tions a Sarum miſſal, Paris 1515, 8vo. alſo Ven. 1541. 8vo.

" orationibus

" orationibus et indulgentiis, cum tabula aptiſſima jam ultimo adjectis.
" Impreſſe London, per Richardum Pynſon, regis impreſſorem. Anno
1522. " Domini M CCCCC XXII. die vero xviii menſis Januarii." 4to.

" Hore intemerate beatiſſime virginis Marie ſecundum uſum Sarum,
" noviter impreſſe cum multis orationibus & ſuffragiis noviter additis
" feliciter incipiunt." Colophon, " Expliciunt hore beate Marie vir-
" ginis ſecundum uſum Sarum noviter impreſſe cum multis orationi-
" bus & ſuffragiis noviter additis. Per Ricardum Pynſon." 4to.
with borders of New Teſtament hiſtories, &c. Mr. Herbert.

1523. " Proceſſionale ad uſum eccleſiæ Sarum caſtigatum per epiſcopum
" Wynton. Antwerpie per Chriſtopherum Enovienſem. 1523." 4to.
Bod. lib. B. W. 59. Th. Seld.

" Hymnorum opuſculum cum notis muſicis ſecundum uſum ec-
1524. " cleſie Sariſburienſis. Antv. per Chriſt. Endovium. 1524." 4to.
Bod. lib. Linc. B. 21. 15.

" Pſalterium cum hymnis ad uſum inſignis eccleſiæ Sarum &
" Eboracenſ. Opuſculum quidem non ſolum ad eccleſiaſticum ob-
" ſervandum ritum, tum et cuilibet divino eloquio inſudanti apprime
" commodum et neceſſarium. Venundantur Londonii apud Petrum
" Kaetz." Colophon, " Explicit pſalterium cum antiphonis domi-
" nicalibus & ferialibus ſuis locis inſertis, una cum hymnis eccleſie
" Sarum & Eboracen deſervientibus. Antwerpiæ opera & induſtria
" Chriſtopheri Ruremunden, ſumptibus autem Petri Kaetz feliciter
1524. " impreſſum, anno virginei partus MCCCCCXXIIII. die vero xiii
" menſis Novembris." 12mo.[m]

" Manuale ſecundum uſum inſignis et preclare eccleſie Sarum
" optimis typis (ut res ipſa indicat) non ſine ſingulari induſtria Ant-
" werpie impreſſum, plurimis quibus prius ſcatebat mendis ſuper-
" vacaneiſque tum terſis tum ſublatis. Adjecta ſunt inſuper nonnulla
" que in priori editione ad cultum divinum ſpectare viſa ſunt neceſ-
" ſaria. Denique non per ejuſdem muſices artes imperitorem prelo
" adaptatum emendatumque in publicum vadat. Venundantur Lon-
" dini apud Petrum Kaetz." fol. At the end a cypher, and under it
" Chriſtopherus Endovienſis." Bod. lib. N. 1. 5. Th. Seld.

[m] Ames, p. 488. from Dr. Rawlinſon's copy. See alſo Hiſt. of Saliſb. p. 347.

" Miſſale

1525. Wednesday ad unum insigne rep. velare vadit Sarū Novitat ac nonus
[illegible] per excell. ac vigil. et rever. in Xo pat. dom nostū dom Epū de Sarū
celebrat subscript. per Christ. Barbe. insigne honesti mercatoris Sal. Sarū
in. Ann. 1525. Dever. Com. Sarū. [illegible] [illegible] [illegible] [illegible] supp. by
Lincoln. the mark with the Pot. Philip. [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

" Miſſale ad uſum inſignis eccleſie Sarum, in alma Parrhiſiorum " academia noviter impreſſum MDXXVI." The colophon ſays " Impreſſum impenſis & ſumptibus honeſti viri Franciſci Regnault " librarii jurati alme univerſitatis Pariſien. commorantis in vico " Sancti Jacobi in interſignio elephantis. A. D. MCCCCXXVI. " die penultima menſis Octobris." fol. In my hands. It has wooden cuts, beſides ſmall ones at the initials; and in the title St. George and St. Catharine, as before, with the tranſactions of the paſſion in the border, and the ſymbols of the evangeliſts at the corners, and the ſix lines to the prieſts. The crucifixion on vellum is in a ſuperior ſtyle, and ſeems marked with an ermine ſpot. My copy has written in it *Orate pro bono ſtatu Thomæ Bradford & Agnetis uxoris ſue.* 1526.

" The martiloge in Englyſſhe after the uſe of the chirche of " Saliſbury, and as it is redde in Syon, with addicyons." 4to. printed by Wynkyn de Worde 1526, 15 Feb. This was tranſlated from the Latin with additions, by Rychard Whytford, preeſt, and profeſſed broder, or, as he ſtyles himſelf at the end of his preface, *wretche* of Syon [n]. 1526.

" Miſſale ad uſum inſignis ac preclare eccleſie Sarum, una cum " dicte eccleſie inſtitutis, conſuetudinibuſque nuper elimatiſſime im- " preſſum. Adjectis pluribus que in ceteris deſiderantur. Tabula " etiam perpulchra ſecundum numerum foliorum ſingulas dominicas " & feſta ſecundum menſes diſtincta demonſtrans. Non ſine ingenti, " atque pervigili cura: cum appropriatis ubilibet hyſtoriis, quota- " tionibus, literiſque alphabeticis unumquemque locum ſacre pagine " ſecundum materiam ſubjectam in promptu indicantibus. Conſum- " matum in alma Pariſiorum academia. Anno Domini 1527. F. R." 4to. in my hands. The title has St. George and the dragon. The colophon, Regnault's device. On the binding of my copy, two compartments of the ſalutation: *Miſſus eſt Gabriel Nazareth ad virginē deſponſatā Joſeph monſtrans ei verbum dicens.* The virgin and child in glory, the moon under her feet; *Ave regina celorum. Ave dna angelorum.* 1527.

[n] Author of the " Pype, or ton of perfection," and other works, and monk of Sion till he was turned out of it. Tan. B. B. 765.

" Miſſale

" Miſſale ad uſum ac conſuetudinem Sarum." the frontiſpiece the ſame as the Legende, p. 337, with the addition of the ſix verſes, and a different border; the vellum leaves and crucifixion, and other fine cuts. Colophon, " Miſſale ad uſum eccleſie Sariſburienſis: optimis " formulis (ut res ipſa indicat in alma Pariſiorum academia, opera " induſtrii viri Nicolai Prevoſt, impenſis vero Franciſci Byrckman: " elimatiſſime impreſſum, quod ceteris in multis excellit. Nam " multa que in illis ad alia remittuntur loca: (ac ideo non niſi " magno cum labore inveniri poterant) hic ad plenum deſcribun- " tur. Multa itidem in iſto ſunt adjecta que in hactenus impreſſis " nequaquam inſerta fuerant; ut puta in Coī officium unius mar- " tyris pontificis: & officium de non virginibus; ac alia quam- " plura, que cuilibet diligenter ac ſtudioſe intuenti facile pateſcunt.
1527. " M D. XXVII. tertio calendas Martias." In the laſt leaf, " Pari- " ſiis ex officina libraria ſpectabilis viri Nicolai Prevoſt. Impenſis " vero fideliſſimi mercatoris Franciſci Byrckman. MD. XXVII." A round with a hen and chickens, and another with Birkman's mark, initials, and motto. fol. In my hands. Different edition from the following of this year.

" Miſſale ad uſum inſignis eccleſie Sarum: in quo quidem & illi, " quos dicta eccleſia obſervat ritus, conſuetudineſque, debito compi- " lantur ordine. Nonnulla etiam que et Anglicanus cultus & ob- " ſervantia, in prius editis voluminibus expectabat, huc, illucque " congruo ſuo loco, inſerta extant. Preterea et calci quidem tabula " quorundam feſtorum ac dominicarum, facilem indagandi viam " numero foliorum prebens, annexa eſt. Poſtremo applicatum eſt " opuſculum (quod accentuarium libuit appellari) in quo & cujuſli- " bet dictionis accentus, productus, tum correptus, pulchro atque
1527. " diſtincto ordine alphabeti, edocetur. 1527. Venundantur apud " Franciſcum Byrckman," whoſe arms are in the title page in a border of ſcripture hiſtories. Colophon, " Explicit miſſale ad uſum " inſignis eccleſie Sarum novo quidem eodemque polito charactere " (ut inſpicienti patet) Antwerpie noviſſime excuſum. Id quidem " non parvo labore in mendorum abſterſione actum fore a quocum- " que mediocris ingenii dinoſci poteſt: preſertim ſi utrumque ex-

" emplar,

" emplar, tum vetus, tum hoc recens, ad invicem pari conjectura
" applicentur. Quod quidem tum providentie ac honori ipſius
" Franciſci Byrckman bibliopole eximii aſſcribendum eſt, cum is
" quidem in hoc negotio haud pecuniis unquam pepercit, ac ſump-
" tibus, tum et ipſi Chriſtophoro Ruremundum, cujus quidem arte
" atque ſedulo labore id exaratum conſtat. A. D. 1527, die vero 28
" menſis Martii." fol. Mr. Manning's and mine.

" Graduale ſecundum morem & conſuetudinem preclare eccleſie
" Sarum politiſſimis formulis (ut res ipſa indicat) in alma Pariſio-
" rum academia impreſſum 1527." The trinity, and ſymbols of the 1527.
evangeliſts, ſurrounded by ſix ſaints. Colophon, " Abſolutum eſt
" hoc preclarum inſignis eccleſie Sarum graduale nuper Pariſiis in
" officina libraria honeſti viri Nicolai Prevoſt, impreſſoris imprimis
" induſtrii exaratum. Impenſis ac ſumptibus honeſtorum virorum
" Wynkyn de Worde, Joannis Renis & Ludovici Suethon. A. D.
" 1527. 17 calendas Januarias. Fortuna opes auferre non animum
" poteſt." Fol. On the laſt leaf, the title in two rondeaux chained,
crowned, and ſupported by eagles. In my poſſeſſion.

" Horæ beatiſſimæ virginis Mariæ in verum uſum Sarum." title
loſt. At the end, " Horæ beatiſſimæ virginis Mariæ in verum uſum
" Sarum quamplurimis biblicis hiſtoriis decoratæ, &c. Impreſſæ qui-
" dem Pariſiis in officina induſtrii calcographi Nic. Prevoſt: impenſis
" vero fideliſſimi mercatoris Franciſci Byrckman, civis Colonienſis &
" apud eundem venundantur Londini, apud cæmeterium S^ti Pauli. 1527.
" Anno Domini 1572. die 18 Julii." 4to. Harl. cat. × 6:372.

" Enchiridion preclare eccleſie Sarum, doctiſſimis precationibus
" ac venuſtiſſimis imaginibus, & iis quidem non paucis refertum.
" Pariſiis ex officina libraria vidue ſpectabilis viri Thielmanni Ker-
" ver. 1528." Colophon, " Impreſſum eſt hoc orarium Pariſiis in 1528.
" edibus vidue ſpectabilis viri Thielmanni Kerver, in vico divi Jacobi
" ad ſignum unicornis: expenſis quidem probi viri Alardi Plomer
" mercatoris fideliſſimi; anno ſalutis noſtre milleſimo quingenteſimo
" vigeſimo octavo, die ii Septembris." Printed on vellum in 24to.
Dr. Rawlinſon. Hiſt. of Saliſb. 342.

× 222 leaves in very various text & beautifully printed with red & black ink — Dr. Lort. large 4to. Herb. p. 1536.

" Miſſale ad uſum inſignis eccleſie Sarum, una cum ejuſdem ec-
" cleſie conſuetudinibus ac obſervantiis, ſuis locis inſertis. Cujus
" quidem et calci tabula conſueta annexa eſt: quo et facilior, ad
" quorundam feſtorum ac dominicarum officia pateret acceſſus."
St. George and St. Catharine, as before, with the ſix lines " exhor-
" tatio ad ſacerdotes." Colophon, " Explicit miſſale ad uſum in-
" ſignis eccleſie Sarum, novis formulis (ut rei veritas probat) noviſ-
" ſime excuſſum. In quo tamen & ea loca, que in aliis hujus generis
" elucubratis libris, pre mendorum copia, quandam ambiguitatem
" pretendebant, ad veraciorum exemplarium fidem placuit pervi-
" dere, atque immutare: ut vel paſſus illi, qui hucuſque lectorem,
" propter crebros dictionum amfractus, a vero ſenſu ſcripture remo-
" rati ſunt, hac poſtrema editione prodirent abſoluti atque com-
" pleti. Et ſic prelo applicatum opere atque impenſis Chriſtophori
1528. " Ruremundenſis. Anno Domini MCCCCCXXVIII. die vero xiii
" Aprilis." fol. In my poſſeſſion.

" Miſſale ad uſum eccleſie Sariſburienſis, una cum dicte eccleſie
" conſuetudinibus & inſtitutis. Accuratiſſimè terſum. Congruen-
" tibus hiſtoriis paſſim decoratum. Marginalibus quotationibus ac
" literis alphabeticis materiarum originem indicantibus locupleta-
" tum. Adjecta etiam tabula que ſecundum numerum foliorum
" ſingulas anni dominicas et feſta ſuis locis docet invenire; aliiſque
" pluribus que in ceteris deſiderantur. Pariſiis per Franciſcum
1529. " Regnault. MD. XXIX." Colophon, " Miſſale ad uſum eccleſie
" Sariſburienſis optimis formulis (ut res ipſa indicat) diligentiſſime
" cuſum atque correctum, cum multis annotatiunculis, ac literis al-
" phabeticis evangeliorum atque epiſtolarum originem indicantibus.
" Pariſiis, per Franciſcum Regnault, in vico Sancti Jacobi, e regione
" templi Maturinorum ad ſignum elephantis, 1529." 4to. In my
poſſeſſion. A border of ſaints round the elevation of the hoſt, and
four lines *ad ſacerdotem*, in the title.

" Pſalterium ad decantanda in choro officia eccleſiaſtica accomo-
" datiſſimum: cum ſexpertita letania, hymnis quoque, ac vigiliis
" defunctorum, una cum kalendario & tabulis ex diverſis orthodox-
" orum

1530 Enchiridion precipue ecclesie Saxonum: dono-
(penes me
I.T.B.) tissemis precationibus: ac venustissimis imagi-
nibus: et (ut puedum non) pulcherrimo

[illegible]

[illegible] by two

Lyons

upon a table or stone the

Commandments

Below.

God be in my head

God be in

God be in my mouth

God be in my heart

God be at my end

Colophon. [illegible]

a shield surmounted by a cross, Vermet

and a bent arbore [illegible] upon the pillar

of flagellation supported by cords and a cord

in a border bearing these inscription within

"Arma redemptoris mundi." and

" orum practicis patrum collectis, ad ſimplicium ſacerdotum cleri-
" corumque inſtructionem nunc quidem impreſſum; et a quodam
" erudito caſtigatum et auctum 1530. Venundantur Londonii in 1530.
" cimiterio divi Pauli, apud Johannem Renis, ſub interſignio ſancti
" Georgii." 16mo. The hymns are both for Sarum and York, and ſome only for the latter, of which it is ſaid, fol. cxxii. " Sequuntur
" hymni ſecundum uſum Eboracen. que non ſunt ſecundum uſum Sarum °." Of John Reynes, ſee Ames, p. 165.

" Breviarium in uſum Sarum." Colophon, " Finis partis eſtiva-
" lis breviarii inſignis eccleſie Sarum mellifluis biblie concordantiis
" locupletate: & nuper Pariſiis, arte & impenſis vidue ſpectabilis
" viri Thielmanni Kerver impreſſe. Anno M. D. XXX. ſexto calen- 1530.
" das Novembres." 16mo. in my poſſeſſion. imperfect. After the calendar follows an addreſs to the Engliſh clergy from *Conſtantinus Lepus*, ſetting forth that he had undertaken to compile this breviary at the deſire of Francis Byrckman, the bookſeller, who had generouſly relieved him in his neceſſities.

" Breviarium Sarum." imperfect. At the end " Sanctorale partis
" hyemalis finit feliciter. Anno Domini 1530." Then a wooden 1530.
cut of " Mater Dei," ſitting with the infant. 12mo. My copy has the virgin and dead Chriſt, and the arms of England and roſe crowned on the cover.

" Hore beatiſſime virginis Marie ad legitimum Sariſburienſis ec-
" cleſie uſum, cum multis ac variis orationibus multum devotis. Printed at Paris 1530 by Francis Regnault " alme univerſitatis Pari- 1530.
" ſienſis librarium juratum, in vico ſancti Jacobi ſub ſigno elephan-
" tis." 4to. In the poſſeſſion of the rev. Mr. Cole. It is adorned 6. Oct.
on every page with elegant plates and carvings, with Engliſh rubrics. At folio c. is a print of a king with a leonine prayer addreſſed to Henry VI. printed by Hearne, Pref. to Otterborne, p. 53, as from Horæ, by W. de Worde 1510, in which however it is not.

" This prayer of Saliſbury uſe is ſet out a long wout ony ſerch-
" yng, with many prayers, and goodly pyctures in the kalendar, in
" the matyns of our lady, in the houres of the croſſe, in the vii

° Dr. Rawlinſon. Hiſt. of Saliſb. p. 349. and mine.

" pſalmes, and in the dyryge. And be newly enprynted at Parys."
In the title, the virgin ſurrounded by all her compariſons and the ten lines, *God be in my hede*, &c. Colophon, " Hic finem habent " hore beate Marie ſecundum uſum Sariſburienſis, cum orationibus " ſancte Brigitte, & cum omnibus que in ipſis hactenus imprimis " conſueverunt. Quibus de novo addita ſunt hec, &c. Pariſiis per " Franciſcum Regnault. In vico ſancti jacobi, e regione maturino- " rum, ad ſignum elephantis." Regnault's ſign and name. 8vo.

1531. Mr. Herbert. The Calendar begins 1531. Very good cuts.

" The prymer of Saliſbury. The manner to live well. Write in " French by John Quentine, and tranſlated into Engliſh by Robert

1531. " Copeland, printer of London. Paris 1531." 12mo. [p]

" This prymer of Salyſbury uſe is ſet out a long with out ony " ſerchyng, with many prayers, & goodly pyctures in the kalender, " in the matyns of our lady, in the houres of the croſſe, in the VII " pſalmes, & in the dyryge. And be newly enprynted at Paris

1531. " MCCCCXXXI." Colophon, " Expliciunt hore beatiſſime virgi- " nis Marie ſecundum uſum Sarum totaliter ad longum: cum ora- " tionibus eate Brigitte ac multis aliis orationibus. Impreſſe Pari- " ſiis per Franciſcum Regnault commorantem in vico Sancti Jacobi, " juxta templum Maturinorum ad ſignum elephantis. Anno Domini

1531. " MCCCCCXXXI. die decima Junii." 12mo. Herb. p. 1540. 8°

" Officium beatiſſime virginis Marie in uſum Sarum. 1531." 8vo. Harl. cat. Another in Engliſh, of the ſame date. Ib.

" Horæ beatæ Mariæ virginis ad uſum eccleſiæ Sarum, cum multis

1531. " ac variis orationibus multum devotis. 1531. Venundantur Lon- " dini in cimiterio Sci Pauli ſub interſignio Sancti Auguſtini." Colophon, " Hore beatiſſime virginis Marie ſecundum uſum inſignis ec- " cleſie Sarum, totaliter ad longum, cum multis ad diverſos ſanctos " & ſanctas ſuffragiis, plurimum iis quos eorum oblectat devotio " commodis. Inſuper & orationes beate Brigitte multis indulgen- " tiarum centenis decorate, necnon gregoriane precatiuncule infar- " cite, que & eodem ferme quo & Brigitte, indulgentiarum gau- " dent privilegio. Ex officina Chriſtopheri Ruremunden. Anno " MCCCCC XXXI. die vero xiiii Maii." 4to. Mr. Herbert.

[p] Ames, p. 493.

Another,

~~[illegible]~~. printed in red and black

Impressum est hoc oracium Parisius in edi=
bus spectabilis viri Germani Hardouyn Libra=
rii jurati Universitatis Parisien. apud palatiu
commorantis ad signum Sancte Margarete. Anno
[illegible] millesimo quingentesimo trigesi=
mo [illegible] m. [illegible]

[illegible]

[illegible] is headed by
a [illegible] with [illegible] Rhymes
[illegible] [illegible] the stages of man's life
[illegible] of 14 years
[illegible] by the
[illegible] compared to
[illegible] in which is no
strength [illegible] than in
[illegible] of the [illegible] here.

[illegible] [illegible] [illegible]

The Rubrics and Capitals are printed
in Red, and some of the former are in
English
This prayer [illegible] have ladys to a [illegible]
to persone sayenge that this golden prayer is

the most sweetest accepptablest to me
aperenge the. Wadde this salutacyon et forge-
tongten with letters of gold on her brest.

fol. clxix

Wo that wolde rendre this leffe to. p. prayer day
by shall not demande
out penance le
crament the
unto seynt

Another, in my hands; full of good cuts. Title wanting. Colophon, " Expliciunt hore beate Marie ſecundum uſum Sarum, totali-
" ter ad longum cum multis pulcherrimis orationibus & indulgentiis
" jam ultimo adjectis. Impreſſe Pariſiis in edibus Franciſci Reg-
" nault, alme univerſitatis Pariſienſis librarii jurati. Anno Domini
" milleſimo quingenteſimo trigeſimo ſecundo, die ultima Octobris." 1532.
8vo.

" Manuale ad uſum eccleſie Sariſburienſis, jam recens impreſſum
" ab erratis emunctiſſime vindicatum. Pariſiis per Franciſcum Reg-
" nault. 1532." 4to. Dr. Rawlinſon's, in the Bodleian library [q]. 1532.

" This prymer of Salyſbury uſe is ſet out along wout ony ſerchyng
" with many prayers, & goodlie pyctures in the kalender, in the ma-
" tyns of our lady, in the houres of the croſſe, in the ſeven pſalmes,
" and in the dyryge. and be newly enprynted at Paris. Thielman
" Kerver. 1532." 12mo. with good roundels of ſcripture hiſtory, 1532.
and ſmaller figures of ſaints. After the colophon, " an invocacyon
" glorious, named the pſalter of Jeſus." Mr. Herbert has another
with the ſame title and cuts. Colophon, " Impreſſe Pariſiis per
" Franciſcum Regnault commorantem in vico ſancti Jacobi juxta
" templum maturinorum, ad ſignum elephantis. Anno Domini
" 1532, die ſeptima Auguſti." 12mo.

" Miſſale ad uſum inſignis ac preclare eccleſie Sarum: una cum
" dicte eccleſie inſtitutis, conſuetudinibuſque nuper elimatiſſime
" impreſſum: adjectis pluribus que in ceteris deſiderantur. Tabula
" etiam perpulchra ſecundum numerum foliorum ſingulas domini-
" cas & feſta ſecundum menſes diſtincta demonſtrans. Non ſine
" ingenti atque pervigili cura: cum appropriatis ubilibet hyſtoriis,
" quotationibus, litteriſque alphabeticis unumquemque locum ſacre
" pagine ſecundum materiam ſubjectam in promptu indicantibus:
" conſummatum in alma Pariſiorum academia. Anno Domini 1533." 1533.
The colophon runs " Miſſale ad uſum eccleſie Sariſburienſis optimis
" formulis (ut res ipſa indicat) diligentiſſime reviſum ac correctum,
" cum multis annotatiunculis, ac literis alphabeticis evangeliorum
" atque epiſtolarum originem indicantibus. Impreſſum Pariſiis

[q] Sir John Hawkins, Hiſt. of Muſic, V. p. 4.

" ſumptibus

" ſumptibus Franciſci Regnault alme univerſitatis Pariſienſis libra-
" rium juratum. Anno Domini milleſimo quingenteſimo trigeſimo
" tertio, die vero xxvii Maij." 4to. in my poſſeſſion, in original binding, the cover ſtamped with the arms of England and France crowned, ſupported by the griffin and greyhound; above, the ſun, moon, and ſtars, and two ſhields, with the arms of London. Round the whole, *Laudate Dominum de terra dracones & omnes abyſſi. G. R.* On the other ſide, in compartments, the figures of St. George, St. Barbara, St. Michael and St. Catharine, and this inſcription, *Quidquit amas prudenter amas. Reſpice finem. O mater Dei memento mei. G. R.* over one of the ſaints.

Mr. Herbert has " Horæ beate virginis Marie ad uſum ſacroſancte
" eccleſie Sarum." Colophon, " Robertus Wyer me excudebat in
" parochio divi Martini, moram trahenti ſub interſignio ſancti Johan-
" nis." 12mo. The ſign of St. John, and the printer's name. Mr. Herbert dates this 1533; but it is not in Ames. To each month are its characteriſtics in Latin and Engliſh lines, and four fantaſtic Engliſh ones, which are alſo in Kerver's prymer 1532 and 1534: e.g.

1533.

" David . of . Wales . lo . veth . well . lekes .
" That . will . make gre . go . ry . lene . chekes,
" Yf . ed . warde . do . eate . ſome with . them .
" Mary . ſende . hym . to . bed . lem .
" Peter cal . led . for . Je . ſu .
" And . bade . Lau . rence . for . to . ſay . tru .
" Ma . ry . ſe . yng . all . theyr . de . bate .
" Made . Bar . thyl . mew . to . breke . John's . pate ."

" Enchiridion preclare eccleſie Sariſburienſis devotiſſimis precatio-
" nibus & venuſtiſſimis imaginibus iis quidem non paucis refertum."
Colophon under, " Redemptoris arma," which are all the inſtruments of the paſſion forming a ſhield and creſt, " Impreſſum eſt
" hoc orarium Pariſiis in edibus ſpectabilis viri Germani Hardouyn
" librarii jurati univerſitatis Pariſien, apud palatium commorante ad
" ſignum dive Margarate." 12mo. Mr. Herbert. The printer's initials in a ſhield. Every page in a border of pillars, &c. The calendar begins 1533.

1533.

" Thys

1534. x Hereon ioin ꝑ name. & the end is the contents of this booke & the

conclusion Catalogꝰ eorundem. & the last wordꝭ wth: Explicunt hore

v: M: secund. us: Sar: totaliꝫ ad longum: cum omnibꝰ tꝫ Bnjette

ac pcis alijs ꝺ̄nis. Impꝫ: Parisijs per honestū magistꝝ Guidonē

Gotōme vicinū ecclesie sancti Yuonis ad Yconam Hereon ioyne

unicornis in vico Jacobi. & last wordꝭ of ye Kalendar in ye begg.

Manuscript ends in form of medallion. Herbert p. 1542.

" Thys prymer of Salyſbury uſe is ſet out along without ony ſer-
" chyng, wyth many prayers & goodly pyctures in the kalender, in
" the matyns off our lady, in the houres of the croſſe, in the VII
" pſalmes, and in the dyryge, with the XV oos, and the confeſſionall,
" newly emprynted in Paris wythin the howſe of Thylman Karver,
" at the expenſes of John Growte, bookſeller in London, dwellyng
" wythyn the blak freers next the chyrche doore, and be new correc-
" ted." M. D. XXXIIII." with cuts in form of medallions[r]. 12mo. 1534.

I have another " Miſſale ad uſum eccleſie Sariſburienſis. M. D. " XXXIIII." fol. The colophon wanting. The title has the arms 1534.
of England, roſe crowned, St. George and St. Catharine, as before, and the ſix lines, in a border of ſeven different compartments of Chriſt's life, the ſymbols of the evangeliſts at the corners, and at the top the deity ſurrounded by angels. Some of the wood cuts are dated 1525.

" Hore beatiſſime virginis Marie ad legitimum Sariſburienſis ec-
" cleſie ritum, cum quindecim orationibus beate Brigitte, ac multis
" aliis orationibus pulcherrimis, et indulgentiis, cum tabula aptiſſima
" jam ultimo adjectis. 1534. Venundantur Pariſiis a Franciſco Reg- 1534.
" nault, in vico ſancti Jacobi, ſub ſigno elep antis." The colophon ſays " Impreſſe Pariſii per Franciſcum Regnault, alme univerſitatis " Pariſienſis librarium juratum, opera & impenſis ejuſdem." ſmall folio. Adorned with a great number of large elegant wood cuts: thoſe at the ſides are from the Revelations, and from profane hiſtory. The Harleian catalogue has one of this date, 8vo.

" Hore beatiſſime virginis Marie ad legitimum Sariſburienſis ec-
" cleſie ritum, cum quindecim orationibus beate Brigitte, ac multis
" aliis orationibus pulcherrimis et indulgentiis, cum tabula aptiſſima
" jam ultimo adjectis. Venundantur Pariſius, a Franciſco Regnault,
" in vico Jacobi, ſub ſigno elephantis. 1535." The colophon 1535.
ſays " Impreſſe Parrhiſiis per Franciſcum Regnault: impenſis &
" ſumptibus ejuſdem: alme univerſitatis Parrhiſien. librarii jurati.
" A. D. milleſimo quingenteſimo triceſimo ſexto, die vero XXV Maii." 1536.
Small folio.

[r] Ames, p. 496. Mr. Herbert.

Theſe

Theſe two editions differ from each other in the contents and cuts: ſome of the larger cuts appear in the octavo Horæ of 1532. In the titles of both, is a beautiful cut of the funeral of the bleſſed virgin, with the legend of the Jew, who, for attempting to obſtruct it, was deprived of the uſe of his hand; which is alſo prefixed to her completorium in the Horæ of 1532. At the bottom of the firſt edition, St. George and the dragon, and *Sancte Georgi ora pro nobis*; of the ſecond, the arms of England. *Deum time.* The cuts of both have this monogram,

The calendar in the laſt has good cuts to each month; and in both are four Engliſh verſes under each month.

" Horæ B. M. in uſum Sarum." title wanting. The colophon, " Hore beatiſſime virginis Marie, ſecundum uſum Sarum, totaliter " ad longum, cum multis pulcherrimis orationibus & indulgentiis " jam ultimo adjectis. Impreſſe Parrhiſiis per Franciſcum Regnault: " impenſis & ſumptibus ejuſdem alme univerſitatis Parhiſienſis libra- 1536. " rii jurati. Anno Domini milleſimo quingenteſimo triceſimo ſexto, " die vero xxv Maii." fol. in my poſſeſſion. Beautiful cuts, different from thoſe in the two former, but in the calendar the ſame as in the ſecond.

1535. " Officium B. M. V. in uſum Sarum. 1535." 8vo. Latin and Engliſh. Harl. cat.

" Portiforium ſeu breviarium ad uſum eccleſie Sariſburienſis. Paris 1535. " 1535." 2 vol. 4to. 2 vol. 8vo. Harleian cat.

" Pſalterium Daviticum ad uſum eccleſie Sariſburienſis." after which follow ſeveral ſervices, and then " Proprium ſanctorum tem- " pore hyemale." Colophon, " Pars hyemalis tam de tempore " quam de ſanctis portiforii ad uſum inſignis eccleſie Sariſburienſis: 1535. " finit feliciter. Pariſiis per Franciſcum Regnault. 1535." 4to. good cuts, with the above monogram.

I have another " Pſalterium cum hymnis. Francoys Regnault." Round his device in the title, *Mon eſperaunce en Dieu eſt.* 12mo.

" This

" This prymer of Salyſbery uſe, bothe in Englyſhe and in Laten,
" is ſet out alonge without any ſerchyng, and dyverſe expedient
" holſome exortatyons of cryſten lyvynge, the matyns, pryme and
" houres, the VII ſalmes, the lateny, the ſalmys of the paſſion
" with the ſalme Beati immaculati, and ſaynt Jerom's ſauter, and
" a confeſſion general: alſo here unto annexed a fruytful werck
" called (the paradyſe of the ſoull) with dyverce devote meditations
" and prayers therin whiche hath not ben uſyal ſayd nor redde afore,
" and al in Englyſhe. Alſo with Jheſus matyns, with pryme and
" houres and evynſonge, et cetera. Cum gratia & privelegio regali.
" God ſave our moſt noble kynge the VIII Henry, with his gratious
" quene Anne, and all theyr progeny. John Gowghe the prynter."
Colophon, " Here endeth this prymer, with the paradyſe of the
" ſoule. Imprynted by Johan Gowhe, dwellynge in London in
" chepſyd next Paulys gate. 1536." At the end the king's arms. 1536.
" John Gowghe, the printer. Cum privilegio." 12mo.

" Officium B. M. V. in uſum Sarum. Lond. 1536." 8vo. Harl. 1536.
cat.

Another, in Engliſh, at London, undated. Ib.

Another, Rothomagi 1538, Latin and Engliſh, 8vo. Ib. 1538.

" This prymer of Salyſbury uſe is ſet out a long wout ony ſer-
" chyng, with many prayers. And be newly emprynted at Rouen.
" 1537." 12mo. At the end " Expliciunt hore beatiſſime V. M. 1537.
" ſecundum uſum Sarum totaliter ad longum: cum orationibus
" beate Brigitte ac multis aliis orationibus. Impreſſe pro Franciſco
" Regnault commorante in vico divi Jacobi juxta templum Matu-
" rinorum, ad ſignum elephantis. 1537." 12mo.

" A prymar of Saliſbery uſe, ſet out alonge in Englyſhe & Latyn;
" & a prayer for every Sondaye & holy day in the yere, beſydes theſe
" folowynge, &c." Printed by Robert Toy 1541. 8vo.[s] 1541.

" Hymnorum cum notis opuſculum, uſui inſignis eccleſie Sarum
" ſubſerviens, in quo quidem et illud imprimis eſt obſervatum ut
" quelibet ſillaba ſuam participet notam, id ſane cum extrema manu
" curatum eſt ut ſingula ſingulis ſibi correſpondeant, ſuiſque debitis

[s] Ames, p. 221.

" rite coaptentur locis." Colophon, " Explicit hymnorum opuſcu-
" lum ad uſum inſignis eccleſie Sarum diurno ſervicio apprime ne-
" ceſſarium, noviſſime jam ad concinentium conformationem edi-
" tum et a multis quibus ſcatebat mendis purgatum in officina vidue
" Chriſtopheri Ruremunden impreſſum ſumptibus et impenſis Joan-
1541. " nis Coccii. Anno a nativitate Domini M CCCCC XLI. menſe
" vero Julii [t]." 4to.

" Portiforium ſecundum uſum Sarum noviter impreſſum, & a plu-
" rimis purgatum mendis in quo nomen Romano pontifici aſcrip-
1541. " tum omittitur. Cum privilegio 1541." By Edward Whitchurch
the king's printer [u].

" Portiforium ſecundum uſum Sarum, noviter impreſſum, & a
" plurimis purgatum mendis in quo nomen Romano pontifici falſo
" aſcriptum omittitur, una cum aliis que chriſtianiſſimi noſtri regis
" ſtatuto repugnant. Excuſſum Londini per Richardum Grafton &
1544. " Edwardum Whitchurch 1544. Pars eſtivalis. Cum privilegio ad
" imprimendum ſolum per ſeptennium [x]." The colophon ſays only
by R. Grafton 1544. " Theſe bookes are to bee ſolde at the weſt
" doore of Paules in London by Wyllyam Teletſon."

" Manuale ad uſum inſignis eccleſie Sarum, jam denuo Antverpie
" impreſſum : & a multis erratis & mendis quibus ſcatebat repurga-
1542. " tum ac emunctiſſime vindicatum. Anno Domini 1542." 4to. the
king's arms in the title. Mine, and Harl. cat.

" The prymer in Englyſſhe and Laten, after the uſe of Sarum,
" ſet out at length, with many goodly prayers, with the epyſtles and
1542. " goſpel throout the hoole yeare. 1542 [y]."

" The prymer, in Englyſſhe and Laten, after the uſe of Sarum,
" ſet out at length, with many goodly prayers, with the epiſtles and
1542. " goſpels throughout the hoole year. By Thomas Petyt. 1542."
12mo. [z]

[t] Ames, p. 503. Dr. Rawlinſon's, in Bodleian library.
[u] Ib. p. 205.
[x] Ib. p. 194. This excluſive licence was calculated both to encourage printing in England, and to ſuppreſs and aboliſh the pope's uſurped authority.
[y] Ib. p. 504.
[z] Ib. p. 209, 210.

" Manuale

1551, 4 Septembr. [illegible]

" Manuale ad uſum percelebris eccleſie Sariſburienſis: Rotho-
" magi, recenter impreſſum, necnon multis mendis terſum atque
" emendatum, typis Nicoli Rufi. MDXLIII." Colophon, " Expli- 1543.
" cit manuale ad uſum inſignis eccleſiè Sariſburienſis, tam in cantu
" quam in litera diligentiſſime recognitum et nuſquam antehoc eli-
" matius impreſſum. In quo ea que ſervat eccleſiaſticus ritus ordine
" congruo connectuntur. Excuſum Rothomagi in edibus Nicolai
" Rufi typographi. MDXLIII." 4to. Bod. lib. P. 27. Th. Seld.

" The prymer, in Engliſſhe and Laten, after the uſe of Sarum,
" ſet out at length, with many goodly prayers, with the expoſſition
" upon the pſalme call'd Miſerere mei Deus, and In te Domine ſpe-
" ravi, with the epyſtels and goſples to every Sonday and holy day
" in the yeare." By Thomas Petit. 1543. 12mo. 1554. 4to.[a] 1543

" Manuale ad uſum eccleſie Sariſburienſis. Par. 1544." 4to.
Harl. cat.

" Proceſſionale ad uſus eccleſie Sarum conſervandos accomodum;
" preſertim in iis que in habendis proceſſionibus ad cerimoniarum
" ſplendorem faciunt imprimis opportunum: iam denuo ad calculos
" revocatum & a multis quibus ipſum viciatum erat mendis purga-
" tum atque terſum, 1544." Colophon, " Explicit proceſſionale 1544
" ad uſus inſignis eccleſie Sarum obſervandos accomodum: nuper in
" officina vidue ſpectabilis viri Chriſtophori Ruremundenſis iterum
" prelo applicatum, ſumptibus et impenſis honeſti viri Johannis
" Raynes." 4to. Bod. lib. P. 29. Th. Seld. Mr. Herbert has
another edition of 1545, 4to. where the colophon ends with " abſo- 1545.
" lutumque."

" The primer in Engliſh & Latin according to the uſe of Sarum.
Lond. 1545." 4to.[a] 1545.

" Manuale ad uſum eccleſie Sariſburienſis. Par. 1546." 4to. Harl. 1546.
cat.

" Manuale ad uſum inſignis eccleſie Sariſburienſis, continens ec-
" cleſie ſacramenta, & modum adminiſtrandi ea: cum multis aliis
" commoditatibus que in ceteris deſiderantur. 1554. Venale habe- 1554
" tur Rothomagi apud Robertum Valentinum calcographum in atrio

[a] Ames, p. 209. Bodl. lib. P. 13. Th. Sheld.

 " biblio-

" bibliopolarum cathedralis eccleſie moram degentem." Colophon, " Explicit manuale ad uſum inſignis eccleſie Sariſburienſis, tam in " cantu quam in litera diligentiſſime recognitum, & nuſquam ante " hac elimatius impreſſum. In quo ea que ſervat eccleſiaſticus ritus " ordine congruo connectuntur. Excuſum Rothomagi impenſis ho- " neſti viri Roberti Valentini bibiliopolarum porticulo commorantis. " 1554." 4to.

" The prymer, in Englyſh and Latyn, after the uſe of Sarum, " ſet out at length with many goodly prayers, with the expoſiciyon " upon the pſalme called Miſerere mei Deus, and In te Domine " ſperavi, with the epyſtles and goſpels on every Sondaye and holy- " day in the year. Cum priv. ſolum. 1554." 4to. By Thomas Petyte [b].

" Manuale ad uſum percelebris eccleſie Sariſburienſis. Londini re- " center impreſſum necnon multis mendis terſum atque emundatum. " Lond. 1554." 4to. in red and black, with muſical notes: ſeems to be printed by John Wayland [c]. Colophon, " Explicit manuale " ad uſum inſignis eccleſie Sariſburienſis tam in cantu quam in litera " diligentiſſime recognitum, & nuſquam antehac elimatius impreſ- " ſum. In quo ea, que ſervat eccleſiaſticus ritus ordine congruo " connectuntur. Londini 1554." The form of baptiſm charges the godfather and godmother to charge the father and mother to keep the child *from fire and water, and other perils, to the age of ſeven year.* Mr. Herbert has a copy of this, which was Mr. Baker's, who has written in it " This book being printed in cardinal Pole's time, and " before the council of Trent was up, is probably the laſt of its kind " at leaſt in England." Mr. Herbert has another with the ſame colophon, but after it " Impreſſum Londini, ex officina Johannis " Kingſton & Henricus Sutton impreſſ." Ames mentions a third, with Grafton's compartment, but not his name, 128 leaves, and muſical notes, 1554 [d].

" Horæ beatiſſime virginis Marie ſecundum uſum Sarum totaliter " ad longum: cum orationibus beate Brigitte cum multis aliis ora-

[b] Ames, p. 210.
[c] Ib. p. 212. Bod. lib. Harl. cat.
[d] Ib. p. 204.

" tionibus.

" tionibus. Impreſſe per Johannem le Prêſt pro Robertum Valen-
" tinum commorantem bibliopola in porticu[e] eccleſie beate Marie."
This is the colophon. At the end the device of R. Valentin. 1554.
The title wanting. 12mo. In my hands. It is full of large wood
cuts by Jehan Mallart, whoſe name at length is to a cut of the
Preſentation[f] in the temple, and his initials to the reſt. Here are
a new ſet of cuts to the calendar, and four Engliſh verſes to each.
This is not in Ames. Mr. T. Martin, whoſe book it was, ſays he had
another 1555; the cuts by *R. V.* probably Leyden's mark before
given[g].

" Portiforium ſeu breviarium, ad uſum eccleſie Sariſburienſis caſti-
" gatum, &c. Lond. 1555." with Grafton's mark and compartment,
but no name[h].

" Horæ beate Marie virginis ſecundum uſum inſignis eccleſiæ Sa-
" rum, noviter impreſſe. 1555, die vero Auguſti decima. Lond. in
" ædibus Roberti Toy." 12mo.[i]

" Miſſale ad uſum eccleſie Sariſburienſis, 1555." In the title,
the root of Jeſſe, and the ſix lines *ad ſacerdotem*. Colophon,
" Miſſale ad uſum Sariſburienſis explicit, optimis formulis (ut res
" ipſa indicat) diligentiſſime reviſum ac correctum, cum multis an-
" notatiunculis ac litteris alphabeticis, evangeliorum atque epiſtola-
" rum originem indicantibus. Londini impreſſum. Per Johannem
" Kyngſton et Henricum Sutton, typographos." 4to.[k] At the be-
ginning and end of my copy is bound an old ſheet " almanacke, or
" prognoſtication, made for the yeare of our Lord God MVCLV.

[e] This *porticus*, in other titles called *atrium* and *porticulus*, anſwers to the *parvis* or church-porch, in which law-courts were held, children taught, and books ſold. See Mat. Par. p. 728. t. Hen. III. Staveley, p. 157—160.

[f] This hiſtory is repreſented in the Horæ 1532 by a modern font, on which the doves are laid, and an acolyte ſtands holding a torch.

[g] Mr. Martin adds that Horæ which he had ſeen in the hands of Mr. Bryar had in fol. 44, mention of " princeſſe Elizabeth late queen of England and wife to Henry VII." fol. 75, S. K. fol. 80, " Oratio tranſmiſſa monacho de Binham circa A. D. 1475 or " 1485."

[h] Ames, 204. Mr. Herbert.

[i] Dr. Rawlinſon, at the end of the Hiſtory of Saliſbury, p. 349. Query, Harl. cat. N° 1841.

[k] Ib. p. 295, 296.

" made

" made by maiſter Anthony Aſkham, phyſician and preſte." in columns as now, the ſigns of the zodiac at the top of each month; " a declaration of almanacke," and the human figure with the twelve ſigns. " Imprinted at London by Thomas Marche, dwellynge in " Flete ſtrete at the ſign of the Kyng's arms."

" Portiforium ſeu breviarium ad uſum eccleſiæ Sariſburienſis caſti- " gatum, ſuppletum marginalibus quotationibus adornatum, ac nunc " primum ad veriſſimum ordinalis exemplar in ſuum ordinem a pe- " ritiſſimis viris redactum. Pars eſtivalis & hyemalis. Pariſiis apud " viduam Franciſci Regnault, in vico Sancti Jacobi, ad ſignum ele- 1555. " phantis. 1555." 12mo. At the end it is ſaid to be printed by Magdalen Bourſette, vidua Franciſci Regnault. In the title the elephant and M. B. Both parts in my poſſeſſion. Bod. lib. 16. Th.

" Manuale ad uſum inſignis eccleſie Sariſburienſis, continens ec- " cleſie ſacramenta, & modum adminiſtrandi ea: cum multis aliis 1555. " commoditatibus que in ceteris deſiderantur. 1555. Venale habe- " tur Rothomagi apud Robertum Valentinum calcographum in atrio " bibliopolarum cathedralis eccleſie moram degentem." 4to. The colophon as in 1554, *mutatis mutandis*. In my poſſeſſion.

1555. " Pſalterium Davidicum ad uſum eccleſie Sariſburienſis. 1555." 12mo. By Kingſton and Sutton [l].

" Pſalterium Davidicum, ad uſum eccleſiæ Sariſburienſis. Lond. 1555. " per Thomam Marſhe, 1555." 8vo. (ut patet ex almanac calen- " dario ſubjecto.) [m]

" Pſalterium Davidicum, ad uſum eccleſiæ Sariſburienſis. Im- " preſſum per Antonium Kitſon." By the almanac it appears to 1555. be 1555 [n].

" Miſſale ad uſum inſignis eccleſie Sariſburienſis, nunc recenter " typis elegantioribus exaratum, hiſtoriis novis, variis ac propriis " inſignitum: & a mendis quam plurimis (quibus paſſim ſcatebat) " omni diligentia nuper emendatum. Pariſiis apud Guillelmum " Merlin in ponte teloneorum, ad hominis ſylveſtris ſignum e re- 1555 " gione horologii palatii. 1555." fol. In the frontiſpiece St. George

[l] Ames, p. 296.
[m] Ib. p. 298. Bod. lib. C. 42. Linc.
[n] Ib. p. 305.

and

and the dragon, arms of France and England ſupported by angels, a roſe crowned, in the centre IHS, and under it

" Hæc roſa virtutis de cælo miſſa ſereno.
" Eternum florens: regia ſceptra tenet."

Colophon, " Miſſale ſecundum conſuetudinem ac ritum inſignis ec-
" cleſie Sariſburienſis nuper exacte, accurateque elaboratum et emen-
" datum, variis etiam ac novis atque propriis inſignitum hiſtoriis,
" & id genus additamentis multipharium locupletatum, in honorem
" Dei optimi, maximi, ac benedicte Dei genetricis ſemperque virginis
" Marie atque ceterorum beatorum, ſpirituumque celeſtium feliciter
" finit. Impreſſum Pariſiis, typis Joannis Amazeur typographi, pro
" Guilielmo Merlin, ſuper pontem nummulariorum, ad ſylveſtris
" hominis ſignum commorante." Underneath, a ſwan ſupporting a croſs, *In hoc ſigno vinces.* The cuts are very good, and that of the nativity has this monogram, ℟P

It has two vellum leaves with the crucifixion. In my poſſeſſion, and Bod. lib. N. 1. 2. Th. Seld. 6: Ord fine copy.

" Proceſſionale ad uſum inſignis ac preclare eccleſie Sarum, novi-
" ter ac rurſus caſtigatum & emendatum. Impenſis honeſti viri
" Roberti Valentini Rothomagi impreſſum 1555. Venale habetur 1555.
" Rothomagi apud Robertum Valentinum calcographum in atrio
" bibliopolarum cathedralis eccleſie moram degentem." At the end
" Finit proceſſionale ſecundum uſum Sarum. Rothomagi impreſſum
" in officina Ricardi Hamilionis impenſis Roberti Valentini. Anno
" ſalutis humane milleſimo CCCCCLV. xviii die menſis Octobris °."
4to. I have this, and another with the ſame title dated 1557, 15 Oct. 1557.

" Proceſſionale ad uſum inſignis eccleſie Sariſburienſis obſervandos
" accommodum preſertim in iis que in habendis proceſſionibus, ad
" cerimoniarum ſplendorem faciunt imprimis oportunum: jam de-
" nuo ad calculos revocatum: & a multis quibus ipſum viciatum
" erat mendis, purgatum atque terſum. Impreſſum Londini anno
" MDLV." 4to. No printer's name; but at top of the title page, 1556.

° Sir John Hawkins refers to a Sarum *miſſal* printed by Richard Hamil*in* 1555. Hiſt. of Muſic, vol. V. 4.

two

two heads in a round. Both my copies are imperfect. I have another edition of the ſame year with the colophon, " Explicit proceſ-
" ſionale ad uſum inſignis eccleſie Sarum obſervandos accommodum
" iterum prelo applicatum abſolutumque. Londini. Anno Domini
1555. " 1555." The title-border ſupported by two terms without arms. A third copy of the ſame year, whoſe terms have arms, has at the bottom of the title T. R.

" Portiforium ſeu breviarium ad uſum eccleſie Sariſburienſis caſti-
" gatum, ſuppletum, marginalibus quotationibus adornatum ad veriſ-
" ſimum ordinalis exemplar in ſuum ordinem a peritiſſimis viris re-
1555. " dactum. Pars eſtivalis. Londini 1555." Grafton's mark in title. Colophon, " Pars eſtivalis tam de tempore, quam de ſanctis portiforii
" ad uſum inſignis eccleſie Sarum, optimis formulis (ut res ipſa indi-
" cat) diligentiſſime reviſum ac correctum. Et ſi quid in prioribus
" omiſſum, aut in aliquo erratum fuit appoſitum ſive emendatum eſt
" in alma univerſitate Pariſien. Impreſſa per Franciſcum Regnault.
" A. D. milleſimo quingenteſimo trigeſimo quinto." 4to. Mr. Herbert. " Pars hyemalis" in his hands has the ſame title and mark; but the following colophon " Breviarium ſeu portiforium ad uſum eccleſie
" Sariſburienſis. Londini impreſſum per Johannem Kyngſton & Hen-
" ricum Sutton, typographos. Anno Domini milleſimo quingenteſimo
1556. " quinquageſimo ſexto, die vero ſeptima menſis Martii." 4to. Theſe variations in the titles and colophons are probably the bookſellers art.

" Portiforium ſeu breviarium, ad inſignis Sariſburienſis, eccleſie
" uſum: accuratiſſime caſtigatum, cum multis annotatiunculis ac
" litteris alphabeticis, evangeliorum & epiſtolarum, capitulorumque
" originem indicantibus: que nuſquam hucuſque fuerunt addite.
1555. " Pars eſtivalis. Impreſſ. Londini, 1555." Pars hyemalis has the ſame title and date, and the colophon is " Breviarium ſeu portifori-
" um ad uſum eccleſie Sariſburienſis. Londini impreſſum per Jo-
" hannes Kyngſton & Henricus Sutton, typographi. Anno Domini
" milleſimo quingenteſimo quinquageſimo quinto. Die vero ſeptima
" menſis Martii." 4to. 2 vol. In my poſſeſſion. I have another edition with the ſame title the following year.

" This

1555. Hus's primer of sayings we set out along [illegible]

with many prayers & [illegible] cuttes in the margens thor[illegible]. And

[illegible]ene sheimp: at Rouen. Device a bird standing with expanded

wings ouer a shield R·V· on a shield banners on a tree & supp: by unicorns.

Venum. xxxiiior bathomarii &c

cum. small indented with[illegible] mongrams. Herk. p. 1579.

1555. [illegible]ter after followeth the Primer in [illegible]ter tum Latin. sette out along after

the use of Sarum. Fine wood cuts. [illegible] the end. impr: Rothomagi

impensis honesti viri Rob: Valentini Rothomagensis ponticulo

moram habentis — 8° Herk: p. 1580.

" This prymer of Saliſbury uſe is ſet out a long withhout ony " ſerchyng, with many prayers, & goodly pyctures in the kalender, " in the matins of our lady, in the houres of the croſſe, in thes VII " pſalmes, and in the dyryge. And be newly enprynted at Rouen, " 1555." The colophon ſays " Expliciunt hore beatiſſime virginis " Marie, &c. Impreſſe per Johannem le Preſt, impenſis honeſtiſſimi " viri Roberti Valentini ſuam officinam tenentis in porticu bibliopo- " larum juxta edem beate Marie." Valentine's device is at the beginning and end; and the cuts of the months have his initials. 8º 1555.

" Hereafter foloweth the prymer in Englyſſhe and in Latin, ſette " out alonge, after the uſe of Sarum. Rouen 1555." 16mo. with oval wooden cuts. At the end, " in edibus Rob. Valentini[p]." 1556.

" The primer in Latin and Engliſhe (after the uſe of Sarum) with " many godlye and devoutt prayers, as in the contentes doth appere. " Whereunto is added a playne and godly treatiſe concerning the " maſſe and the bleſſed ſacramente of the aulter for the inſtruccion of " the unlearned and ſimple people. Imprinted at London, by John " Waylande, at the ſigne of the ſunne in Fleteſtrete over agaynſte the " great conduit. A. D. M. D. L. V. cum privilegio per ſeptennium." 4to. Mr. Herbert. 1555.

" Hymnorum cum notis opuſculum uſui inſignis eccleſie Sarum, " ſubſerviens; in quo quidem et illud imprimis eſt obſervatum, ut " quelibet ſyllaba ſuam participet notam: id ſane cum extrema " manu curatum, ut ſingula ſingulis ſibi correſpondeant ſuiſq; debi- " tis rite coaptentur locis. Impreſſum Londini, per Joannem Kyng- " ſton & Henricum Sutton, typographos. 1555." 4to. 1555.

" Portiforium ſeu breviarium ad inſignis Sariſburienſis eccleſie " uſum accuratiſſime caſtigatum, cum multis annotatiunculis ac lit- " teris alphabeticis evangeliorum et epiſtolarum capitulorumque ori- " ginem indicantibus, que nuſquam hucuſque fuerunt addite. Pars " eſtivalis. Impreſſe Londini per Joannem Kyngſton & Henricum " Sutton typographos. 1556." 4to. Bod. lib. B. 10. 7. Linc. 1556.

" Portiforium ſeu breviarium ad inſignis Sariſburienſis eccleſie " uſum, nuper ſumma diligentia emendatum. pars æſtivalis & hye-

[p] Ames, p. 516.

" malis. Parisiis apud Gullelmum Merlin, in ponte teloneorum ad
1556. " sylvestris hominis signum. 1556." fol. His device in title and end.

The nativity has the monogram as before, .

A large cut of St. Andrew is marked .

Mine, and Bod. lib. B. 1. 11 Jur. Seld.

" Portiforium seu breviarium ad usum ecclesie Sarisburiensis casti-
" gatum, suppletum, marginalibus quotationibus adornatum, ac nunc
" primum ad veriſſimum ordinalis exemplar in suam ordinem a pe-
" ritiſſimis viris redactum. Parisiis apud Gulielmum Merlin, in
1556. " ponte teloneorum ad signum hominis silvestris. 1556." 12mo.
1557. The 2d volume, or " Pars estivalis," is dated 1557. The colophon of both says they were printed by John le Blanc for Merlin.

— " Portiforium seu breviarium ad usum ecclesie Sarisburiensis casti-
" gatum, suppletum, marginalibus quotationibus adornatum, ac nunc
" primum ad veriſſimum ordinalis exemplar in suum ordinem a peri-
" tiſſimis viris redactum. Pars estivalis. Rothomagi apud Robertum
1556. " Florentinum & Florentium avum ejus. 1556." 12mo. Dr. Raw-
linson's in the Bodleian library.

" Hereafter foloweth the primer, in Englishe and in Latin, sette
" out alonge after the use of Sarum, in edibus Florent. Valentini,
1556. " 1556." 12mo. In the title *Sarum*, at the end *Rothomagi*. In the hands of Mr. Keyser Mole, of Shoreditch.

" The primer in Englyshe and Latyne after Salisbury use: set out
" at lengte with many prayers and goodlye pyctures. Newlye im-
" prynted thys presente yeare, by the assygnes of Jhon Waylande,
1557. " forbyddynge all other to prynt thys, or any other prymer. 1557."
4to. [q] My copy imperfect.

" The prymer, in Latine, set forth after the use of Salisburye:
" enlarged wyth many prayers and goodlye pictures: newelye im-
1557. " prynted thys presente yeare 1557 at London, by thassignes of Jhon
" Wayland, forbidding all other to print this or any other prymer
" eyther Latine or Englisſh." 12mo. [r] Good wooden cuts by I. F. and C.

[q] Ames, p. 214.

[r] Ames, p. 525.

" The

" The primer, in Engliſh and Latine, ſet out all along after the " uſe of Sarum, with many godlie and devoute praiers; as it ap- " peareth in the table. 1557." 4to. by Kingſton and Sutton. The Latin is in the margin. This was printed the year before at Rouen[s]. 1557

" The primer, in Engliſh and Latine, after Saliſburie uſe: ſet out " at length with many prayers and godly pictures: newlie imprinted " this preſente yeare 1557. Excuſum Londini ædibus Roberti Caly, " typographi, primo Octobris, cum privilegio." 4to. Mine with a written title is imperfect at the end. Ames, p. 294, miſcalls it 12mo. and dates it 1556. 1557.

" Miſſale ad uſum inſignis eccleſie Sariſburienſis nunc recens typis " elegantioribus exaratum, hiſtoriis novis, variis ac propriis inſignitum: " et a mendis quamplurimis (quibus paſſim ſcatebat) omni diligentia " nuper emendatum. Londini A. D. M. D. LVII." Arms of Eng- land in a garter and crowned, Vivat Re. and M. R. between two pil- lars on whoſe baſes I. D. I ſuppoſe John Day's initials. Colophon, " Londini anno verbi incarnati MDLVII." fol. Mr. Herbert. 1557.

" Officium beatiſſime virginis Marie in uſum Sarum. Lond. 1557." 8vo. Latin and Engliſh. Harl. cat. 1557.

" Hore beate Marie virginis ſecundum uſum inſignis eccleſie Sa- " rum. Imprinted at London, by the aſſygnes of John Wayland, for- " byddyng al other to prynt thys or any other prymer. 1558." 16mo. In my hands. The pſalter ſeems to have been at the end. Not in Ames. 1558.

" The primer in Engliſh and Latin; after Saliſbury uſe, ſet out at length with many godly prayers. By Wayland's aſſigns. 1558." 12mo.[t] 1558.

" Sacra inſtitutio baptizandi: matrimonium celebrandi: infirmos " ungendi: mortuos ſepeliendi: ac alii nonnulli ritus eccleſiaſtici: " juxta uſum inſignis eccleſiæ Sariſburienſis. Duaci 1604." 4to. 1610, 8vo. In the baptiſmal rubric is the ſame charge as in the Manual 1554, and the matrimonial ſervice retains the old form alſo in Engliſh: and at the end are " Annotationes" explaining the words in the Engliſh ſervice. 1604. 1610.

[s] Ames, p. 296. See Dr. Rawlinſon, Hiſt. of Saliſb. p. 349.
[t] Ib. p. 214.

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